

Come, My Soul, Thou Must Be Waking

MATINS 8, 4, 7, 8, 4, 7

Music for the first stanza in G clef, 4/4 time, and B-flat key signature. The melody consists of eighth and sixteenth note patterns.

1. Come sing with ho - ly glad - ness, High al - le - lu - ias sing!
2. The time of Res - ur - rec - tion, Earth sings it all a - broad,-
3. Now let the heav'ns be joy - ful, The seas their bright waves swell;

Music for the second stanza in G clef, 4/4 time, and B-flat key signature. The melody consists of eighth and sixteenth note patterns.

Lift up your hearts and voic - es With new a - wak - ened Spring.
The pass - o - ver of glad - ness, The pass - o - ver of God!
Let the round world keep tri - umph, With all that there - in dwell!

Music for the third stanza in G clef, 4/4 time, and B-flat key signature. The melody consists of eighth and sixteenth note patterns.

Sing, youths and gen - tle maid - ens, Your hymn of praise to - day,
The sign of life e - ter - nal Is writ on earth and sky,-
Now let the seen and un - seen In one glad an - them blend;

Music for the fourth stanza in G clef, 4/4 time, and B-flat key signature. The melody consists of eighth and sixteenth note patterns.

With old men and with chil - dren, In sweet ac - cord - ing lay.
The hope for - ev - er ver - nal, Of life the vic - to - ry.
Let all our hearts be ris - en To life that hath no end! A - men.

Music for the fifth stanza in G clef, 4/4 time, and B-flat key signature. The melody consists of eighth and sixteenth note patterns.

Words: F. R. L. von Candiz (1700), Tr. by H. J. Buckoll (1838)

Music: John Sebastian Bach Hodges (1891)

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