

Come, Holy Spirit, Heavenly Dove

ST. AGNES C. M.

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (G major), and a time signature of 3/4. The melody consists of eighth and sixteenth note patterns.

1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick'n - ing pow'rs;
2. See how we grov - el here be - low, Fond of these earth - ly toys:
3. In vain we tune our life - less songs, In vain we strive to rise;
4. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick'n - ing pow'rs;

Continuation of musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (G major), and a time signature of 3/4. The melody continues with eighth and sixteenth note patterns.

Continuation of musical notation for the third stanza, featuring a treble clef, a key signature of one sharp (G major), and a time signature of 3/4. The melody continues with eighth and sixteenth note patterns.

- Kin - dle a flame of sa - cred love In these cold hearts of ours.
Our souls, how heav - i - ly they go, To reach e - ter - nal joys.
Ho - san - nas lan - guish on our tongues, And our de - vo - tion dies.
Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours. A - men.

Continuation of musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (G major), and a time signature of 3/4. The melody concludes with eighth and sixteenth note patterns.