

Come, Heavy-Laden And Weary

HAVEN

Gently

4/4 time signature, treble clef. The music consists of two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down. The lyrics for the first stanza are:

1. Come, heav - y - lad - en and wea - ry, Bur - dened and sor - row - op - pressed;
2. Dark - ly the shad - ows are fall - ing, Wild - ly the storm - bil - lows roll;
3. Come while His arms are ex - tend - ed, Come while He waits to for - give;

4/4 time signature, bass clef. The music continues with two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.

Come to the dear, lov - ing Sav - ior, And pil - low thy head on His breast.

Fly as a dove to thy ref - uge, And thou shalt find peace to thy soul.

Look to the cross where He suf - fered, O look un - to Je - sus and live.

4/4 time signature, bass clef. The music continues with two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.

O, how for thee He is yearn - ing; Hark, how He pleads thy re - turn - ing;

Why wilt thou wan - der and grieve Him; He is thy Sav - ior, be - lieve Him;

Come where no ill can be - tide thee; Come where the Spir - it will guide thee;

4/4 time signature, bass clef. The music continues with two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.

4/4 time signature, treble clef. The music continues with two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.

Now while the life - lamp is burn - ing, O come to the Sav - ior and rest.

O - pen thy heart to re - ceive Him; O come to thy Ref - uge and rest.

Come where His mer - cy will hide thee, Safe, safe in the ha - ven of rest.

4/4 time signature, bass clef. The music continues with two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.