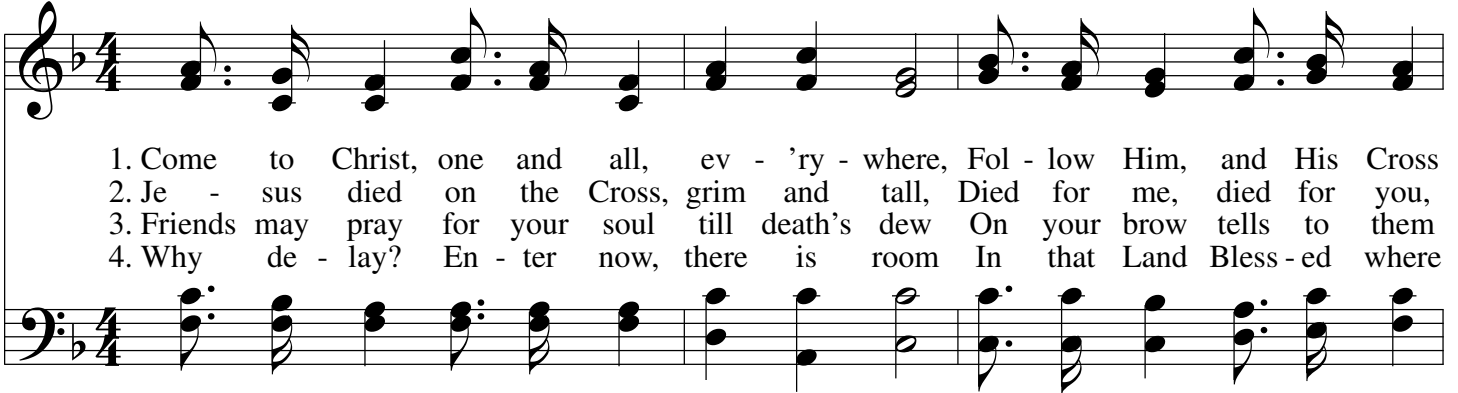


# Come And Live

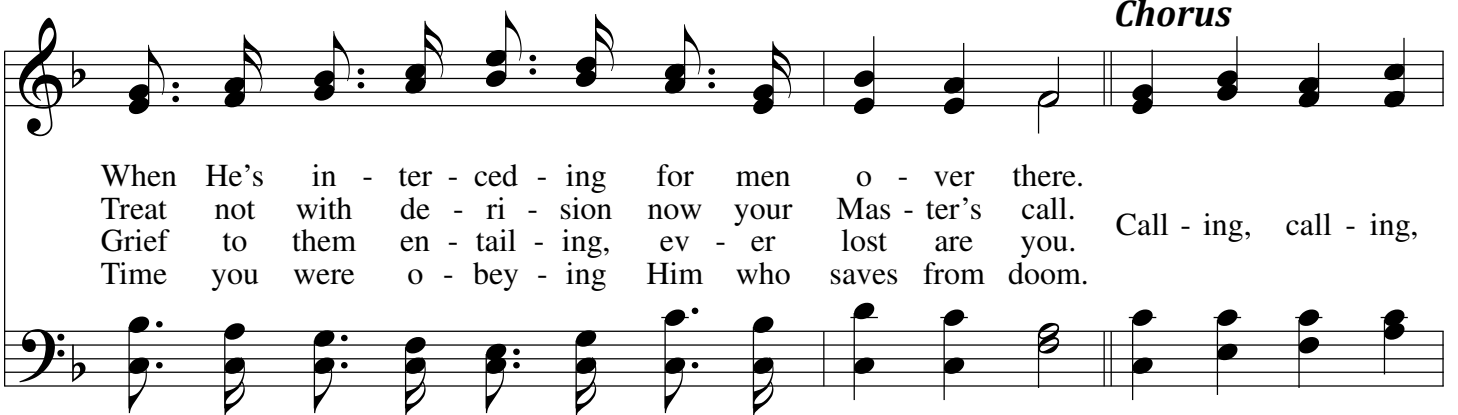
F



1. Come to Christ, one and all, ev - 'ry - where, Fol - low Him, and His Cross  
2. Je - sus died on the Cross, grim and tall, Died for me, died for you,  
3. Friends may pray for your soul till death's dew On your brow tells to them  
4. Why de - lay? En - ter now, there is room In that Land Bless - ed where



glad - ly bear; Lis - ten to His plead - ing, Je - sus you'll be need - ing  
died for all; Make now your de - ci - sion for a home E - ly - sian,  
all too true, Pray'rs all un - a - vail - ing, song and ser - mon fail - ing,  
flow'rs e'er bloom; Dan - ger in de - lay - ing, cease your Lord be - tray - ing,



**Chorus**

When He's in - ter - ced - ing for men o - ver there.  
Treat not with de - ri - sion now your Mas - ter's call. Call - ing, call - ing,  
Grief to them en - tail - ing, ev - er lost are you.  
Time you were o - bey - ing Him who saves from doom.



list to His call, Come and live, es - cape Sin's thrall; Yoke of sin is gall - ing,

# *Come And Live*

man - y men are fall - ing, Hear the Mas - ter call - ing for you, one and all.

The image shows a musical score for the hymn "Come And Live". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a dynamic marking of *mf* (mezzo-forte). The lyrics are written below the treble staff, aligned with the notes. The accompaniment consists of chords and eighth notes in the bass line. The piece concludes with a double bar line.