

Church Of God, Awake

B_b

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (B_b). The music consists of a series of eighth-note chords.

1. O Church of God, a - wake, a - wake, Seize fast thy sword and gird with might!
2. The bars of death He tore a - part; The stone, the guard, ah, what were they,
3. Up then, re - solve to val - iant be, And force the fight till it is won;

A continuation of the musical score, showing the same two voices and key signature.

The hosts of dark - ness might - y are, And bold and strong they press the fight;
When He shall rise, the might - y Lord, And ush - er in the tri - umph day?
Stay not thy hand, and thou shalt win, Since Christ, thy Cap - tain, leads Thee on.

A continuation of the musical score, showing the same two voices and key signature.

But see, thy Cap - tain leads thee on, He who hath con - qu'red ev - 'ry foe;
He, who a - rose in might and pow'r And lives a vic - tor o - ver all,
What tho' the con - flict long may be, And when thy weap - ons are laid down,
A - wake! A - wake!

A continuation of the musical score, showing the same two voices and key signature.

Thou needst not fear, but fol - low fast And go with Him where He shall go.
Will lead thee on to vic - to - ry, If thou but hear His bat - tle call.
Thou shalt be wound - ed, weak and worn? Thy Lord in hon - or thee shalt crown.

A continuation of the musical score, showing the same two voices and key signature.

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Chorus

Musical notation for the first section of the chorus, featuring two staves: treble and bass. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes.

A - wake, a - wake, O Church of God; A - rouse in might, to bat - tle go!
A - wake, A - rouse,

Musical notation for the second section of the chorus, continuing from the first section. The bass staff shows sustained notes and chords.

See, see, the hosts of dark - ness stand, And gath - ers fast the haugh - ty foe!

Musical notation for the third section of the chorus, continuing from the second section. The bass staff shows sustained notes and chords.

A - wake! a - wake for Christ thy Lord, A - wake! gird on the shield and sword;
A - wake!

Musical notation for the fourth section of the chorus, continuing from the third section. The bass staff shows sustained notes and chords.

ff Rit...

Press hard the fight, no res - pite make; O Church of God, a - wake, a - wake!

Musical notation for the fifth section of the chorus, concluding with a dynamic instruction *ff Rit...* and a final chord. The bass staff shows sustained notes and chords.