

Can The Lord Depend On You



1. In the ar - my of the King of kings There's a call for sol - diers brave and true,
 2. In the ser - vice of the King of kings, Who will at the Mas - ter's bid - ding haste?
 3. Loy - al ev - er to the King of kings, On His busi - ness ev - 'ry day in - tent,
 4. At the bid - ding of the King of kings, We'll as - sem - ble in the bye and bye,



Her - alds of the gos - pel light, At the bat - tle's front to fight; For this ser - vice
 There is work that must be done Ere this world for Christ is won; For the want of
 Num - bered with the faith - ful few His am - bas - sa - dors are you, Cry - ing out to
 With the o - ver - com - ers there Will you meet Him in the air, With the ran - somed

Emphatic



can the Cap - tain count on you? For this ser - vice can the Cap - tain count on you?
 reap - ers gold - en har - vests waste, For the want of reap - ers gold - en har - vests waste.
 sin - ners ev - 'ry - where, "Re - pent!" Cry - ing out to sin - ners ev - 'ry - where, "Re - pent!"
 reign in glo - ry up on high? With the ran - somed reign in glo - ry up on high?

Chorus



Can The Lord Depend On You

Can the Lord de - pend on you? on you? Can the Lord de - pend on you? on you?

Rit...

In the might - y con - flict rag - ing, Can the Lord de - pend on you?

The musical score is written for voice and piano. It consists of two systems. The first system has two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Can the Lord de - pend on you? on you? Can the Lord de - pend on you? on you?". The second system also has two staves. The treble clef staff begins with a "Rit..." marking. The lyrics are: "In the might - y con - flict rag - ing, Can the Lord de - pend on you?". The piano accompaniment in the second system features several downward-pointing 'v' marks under the bass line.