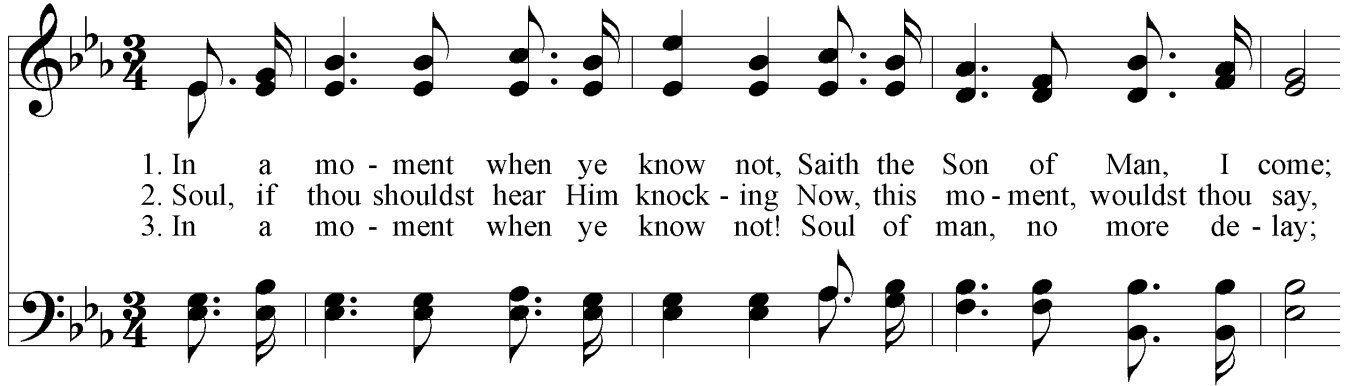
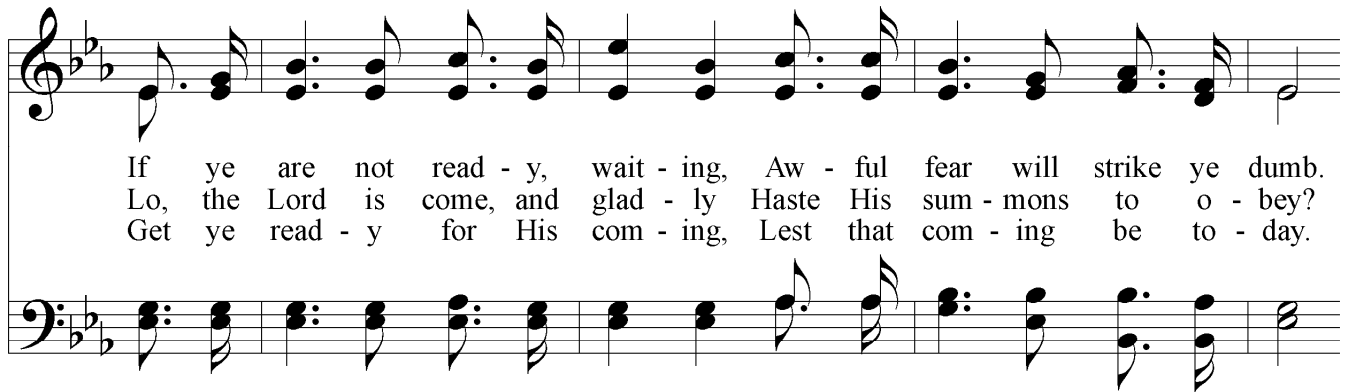


# Are You Ready?



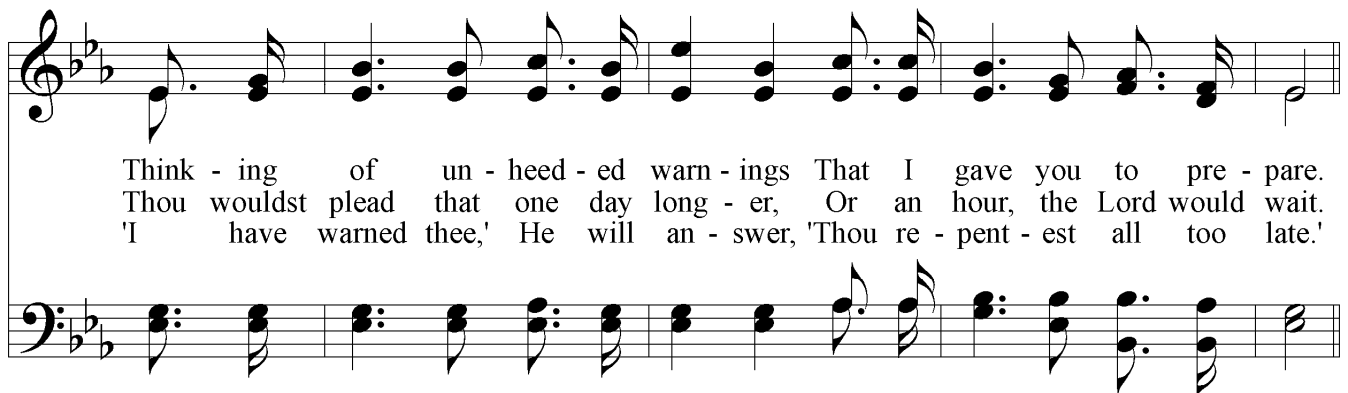
1. In a mo - ment when ye know not, Saith the Son of Man, I come;  
2. Soul, if thou shouldst hear Him knock - ing Now, this mo - ment, wouldst thou say,  
3. In a mo - ment when ye know not! Soul of man, no more de - lay;



If ye are not read - y, wait - ing, Aw - ful fear will strike ye dumb.  
Lo, the Lord is come, and glad - ly Haste His sum - mons to o - bey?  
Get ye read - y for His com - ing, Lest that com - ing be to - day.



Ye will stand be - fore Me trem - bling, Si - lent in your souls de - spair,  
Ah, I fear in bit - ter an - guish Thou wouldst face a sin - ner's fate,  
Now - this hour - for when He com - eth Vain - ly thou wilt bid Him wait;



Think - ing of un - heed - ed warn - ings That I gave you to pre - pare.  
Thou wouldst plead that one day long - er, Or an hour, the Lord would wait.  
'I have warned thee,' He will an - swer, 'Thou re - pent - est all too late.'

# Are You Ready?

## Chorus

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in a minor key. The melody is primarily in the soprano and alto parts, with the bass part providing a harmonic accompaniment. The lyrics are: "Are ye read - y? are ye read - y? O my soul, de - lay no more; Get ye read - y for His com - ing Ere the Lord is at thy door." The score consists of two systems of music, each with a vocal line and a bass line.

Are ye read - y? are ye read - y? O my soul, de - lay no more;

Get ye read - y for His com - ing Ere the Lord is at thy door.