

# Answer "Yes"

1. If the voice of God should come to you to-day, "Con-se-crate to Me your all;"  
 2. By the still small voice your Mak-er speaks to you, Are you will-ing to o-bey?  
 3. Can you now with faith your all to Him con-fide, Trust-ing in His grace a-lone?  
 4. Tho' you have dark hours in Geth-sem-a-ne, And your eyes are fill'd with tears;

If He asked of you the treas-ures held so dear, Would you an-swer to His call?  
 Would you an-swer "Yes" and not a ques-tion ask If it be to go or stay?  
 Can you an-swer "Yes" if God re-quires of you Ev-'ry com-fort you have known?  
 When the way seems dark-est light is sure to break; Trust in God and stay your fears.

## Chorus

An-swer "Yes" when He calls, For the Lord has work for you to do,  
 An-swer "Yes" when He calls,

An-swer "Yes" when He calls, And your ser-vice He will bless.  
 An-swer "Yes" when He calls, will bless.

# Answer "Yes"

An - swer "Yes" when He calls, And no mat - ter what He says to you,  
An - swer "Yes" when He calls,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with notes and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Do not fal - ter, hes - i - tate, nor ask Him "Why?" But an - swer "Yes."

The second system of music also consists of two staves in the same key signature and time signature. The upper staff continues the melody, and the lower staff provides the accompaniment. The system concludes with a double bar line.