

All The Way My Savior Leads Me

A musical score for two voices. The top staff uses a treble clef and a 3/4 time signature. The bottom staff uses a bass clef and a 3/4 time signature. The music consists of eighth-note chords.

1. All the way my Sav - ior leads me; What have I to ask be - side?
2. All the way my Sav - ior leads me; Cheers each wind - ing path I tread,
3. All the way my Sav - ior leads me; O, the full - ness of His love!

A continuation of the musical score from the previous section, maintaining the same staves and time signatures.

Can I doubt His ten - der mer - cy, Who thru life has been my guide?
Gives me grace for ev 'ry tri - al, Feeds me with the liv - ing bread.
Per - fect rest to me is prom - ised In my Fa - ther's house a - bove.

A continuation of the musical score from the previous section, maintaining the same staves and time signatures.

Heav'n - ly peace, di - vin - est com - fort, Here by faith in Him to dwell!
Tho' my wea - ry steps may fal - ter, And my soul a - thirst may be,
When my spir - it, clothed im - mor - tal, Wings its flight to realms of day,

A continuation of the musical score from the previous section, maintaining the same staves and time signatures.

For I know, what - e'er be - fall me, Je - sus do - eth all things well; well.
Gush - ing from the Rock be - fore me, Lo! A spring of joy I see; see.
This my song thru end - less a - ges: Je - sus led me all the way; way.

A continuation of the musical score from the previous section, ending with a repeat sign and two endings. The first ending continues the melody, while the second ending provides a concluding statement.