

All Right Over There

1. Pil - grims in a hos - tile land, Much we fail to un - der - stand, As we
 2. When clouds hide our Lead - er's face, Let us slack - en not our pace, For we
 3. Let us ev - er trust His grace, And be con - stant in the race For the
 4. Let us then not think it strange, And our life - course wish to change, That a

on - ward jour - ney pressed by man - y a care, But with faith un - moved we sing,
 know that we can trust Him ev - 'ry - where; And tho' dim this mor - tal eye,
 prize of the high call - ing in the Lord; And when night ob - scures the way,
 "light af - flic - tion" we are called to bear; But a mo - ment to en - dure,

(1. man - y a care,)

For we're chil - dren of a King, And we know 'twill all be right o - ver there.
 We shall see Him by and by, As He is and like Him be, o - ver there.
 May the les - sons learn'd by day Help us keep the course and still trust His word.
 Glo - ry then, e - ter - nal, sure, O we know 'twill all be right, o - ver there.

Chorus

'Twill be right, all right o - ver there, In that

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land of prom - ise so fair; 'Mid its glo - ries in - creas - ing, And its
joys nev - er ceas - ing, 'Twill be right, all right o - ver there.

The image shows a musical score for the hymn "All Right Over There". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "land of promise so fair; 'Mid its glories increasing, And its joys never ceasing, 'Twill be right, all right over there." The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features chords and moving bass lines that support the vocal melody.