

All Hail, Immanuel!

1. All hail to Thee, Im - man - u - el, We cast our crowns be -
 2. All hail to Thee, Im - man - u - el, The ran - somed hosts sur -
 3. All hail to Thee, Im - man - u - el, Our ris - en King and
 (1. cast our crowns be -

fore Thee; Let ev - 'ry heart o - bey Thy will, And ev - 'ry voice a -
 round Thee; And earth - ly mon - archs clam - or forth Their Sov - 'reign, King to
 Sav - ior! Thy foes are van - quished, and Thou art Om - nip - o - tent for -
 ev - 'ry voice a -)

dore Thee. In praise to Thee, our Sav - ior, King, The vi - brant chords of
 crown Thee. While those re - deemed in ag - es gone, As - sem - bled round the
 ev - er. Death, sin and hell no long - er reign, And Sa - tan's pow'r is

heav - en ring, And ech - o back the might - y strain: All
 great white throne, Break forth in - to im - mor - tal song: All
 burst in twain; E - ter - nal glo - ry to Thy Name: All

All Hail, Immanuel!

ff

hail! all hail! All hail, all hail, Im - man - u - el!

All hail! all hail!

Detailed description: This system contains the first two staves of the hymn. The top staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The bottom staff is in bass clef and provides harmonic support with chords. A dynamic marking of *ff* (fortissimo) is placed above the first staff.

Chorus

Hail, Im-man - u - el, Im-man - u - el! Hail,

Hail to the King we love so well, Hail, Im - man - u - el! Hail to the King we love so well, Hail!

Detailed description: This system contains the first two staves of the chorus. The top staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff provides a bass line with chords and a triplet of eighth notes. The lyrics are: "Hail, Im-man - u - el, Im-man - u - el! Hail, Hail to the King we love so well, Hail, Im - man - u - el! Hail to the King we love so well, Hail!"

Im - man - u - el, Im - man - u - el!

Hail, Im - man - u - el! Glo - ry and hon - or and maj - es - ty, Hail! Glo - ry and maj - es - ty,

Detailed description: This system contains the second two staves of the chorus. The top staff continues the melody with eighth notes and quarter notes, including another triplet. The bottom staff continues the bass line with chords and a triplet. The lyrics are: "Im - man - u - el, Im - man - u - el! Hail, Im - man - u - el! Glo - ry and hon - or and maj - es - ty, Hail! Glo - ry and maj - es - ty,"

Wis - dom and pow - er be un - to Thee, Now and ev - er - more!

Wis - dom be un - to Thee,

Detailed description: This system contains the final two staves of the chorus. The top staff concludes the melody with a half note and a final cadence. The bottom staff concludes the bass line with chords and a triplet. The lyrics are: "Wis - dom and pow - er be un - to Thee, Now and ev - er - more! Wis - dom be un - to Thee,"

All Hail, Immanuel!

Hail, Im-man-u-el, Im-man-u-el! Hail,
Hail to the King we love so well, Hail, Im-man-u-el! Hail to the King we love so well,
Hail!
Im-man-u-el, Im-man-u-el!
Hail, Im-man-u-el! King of kings and Lord of Lords, All hail, Im-man-u-el!
Hail!

The image shows a musical score for the hymn "All Hail, Immanuel!". It consists of two systems of music, each with a treble and bass staff. The first system contains the first two lines of lyrics, and the second system contains the remaining lyrics. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are several triplet markings (indicated by a '3' and a bracket) in both staves of both systems. The lyrics are placed below the notes they correspond to. The score ends with a double bar line and repeat dots.