

Again We'll Never Pass This Way

F

mf Andante

1. Do you bear the Sav - ior plead - ing, hear Him plead - ing, hear Him plead - ing?
 2. Out up - on the moun - tains drear - y, cold and drear - y, cold and drear - y,
 3. Ev - 'ry day some soul is dy - ing, yes, is dy - ing, yes, is dy - ing,

mf

"Go ye forth in - to My vine - yard day by day, day by day;
 There are souls that may be wait - ing just for you, just for you;
 On the moun - tains where they lin - ger, far a - way, far a - way,

mf

Go ye forth, I will be with you in - ter - ced - ing, in - ter - ced - ing,
 May be wait - ing near your path - way, oh, so wea - ry, oh, so wea - ry;
 While the Mas - ter on your - self may be re - ly - ing, be re - ly - ing,

mf

That some soul may from the dark - ness turn a - way, turn a - way."
 Will you not go out and tell them God is true, God is true?
 That he gets the in - vi - ta - tion while 'tis day, while 'tis day.

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Chorus

f Allegro

We will go and God be with us, with us ev - er; We will
take the words of Je - sus as our stay; And to lift a fall - en broth - er
we'll en - deav - or, For we know we ne'er a - gain may pass this way. (this way.)

Cres...

Rit...

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (indicated by a '4'). The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music is in a style with eighth-note chords and sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes. The first section ends with a repeat sign and two endings. The first ending continues with a dynamic instruction 'Cres...' (crescendo). The second ending begins with a dynamic instruction 'Rit...' (ritardando). The score concludes with a final dynamic instruction 'Rit...'.