

# Abiding In Jesus

A $\flat$

*Moderato*

1. A - bid - ing in Je - sus, oh, ref - uge so sweet, No tri - als can  
2. A - bid - ing in Je - sus, there's ful - ness of joy, No trou - ble or  
3. A - bid - ing in Je - sus, oh, ref - uge di - vine, How sweet on His

move me, my rest is com - plete; Tho' dan - gers sur - round me and  
sor - row His peace can de - stroy; His will is my pleas - ure, my  
dear, lov - ing breast to re - cline; Thru clouds and thru sun - shine, He

tem - pests may rage, There's naught but His pres - ence my thoughts can en - gage.  
sweet - est de - light, His pres - ence my sun - shine, e - ter - nal - ly bright.  
lead - eth me still, And dai - ly my life with His bless - ings doth fill.

## Refrain

A - bid - ing in Je - sus, oh, sweet is the  
A - bid - ing in Je - sus, oh, sweet is the rest, A - bid - ing in Je - sus, I'm

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rest, A - bid - ing in Je - sus, I'm  
hap - py and blest, A - bid - ing in Je - sus, oh, sweet is the rest, A -

The first system of music consists of a vocal line and a bass line. The vocal line begins with a long note on 'rest', followed by 'hap - py and blest, A - bid - ing in Je - sus, I'm'. The bass line provides accompaniment with chords and moving lines.

1. hap - py and blest, A - hap - py and blest.  
bid - ing in Je - sus, I'm hap - py and blest, A - bid - ing in Je - sus, I'm hap - py and blest.

2. *Rit...*

The second system features two first endings. The first ending leads to the second ending, which is marked 'Rit...'. The vocal line continues with 'hap - py and blest, A - bid - ing in Je - sus, I'm hap - py and blest, A - bid - ing in Je - sus, I'm hap - py and blest.' The bass line continues with accompaniment.