

# A Shout Of Victory

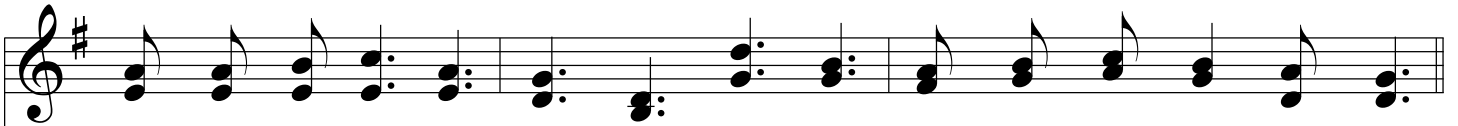
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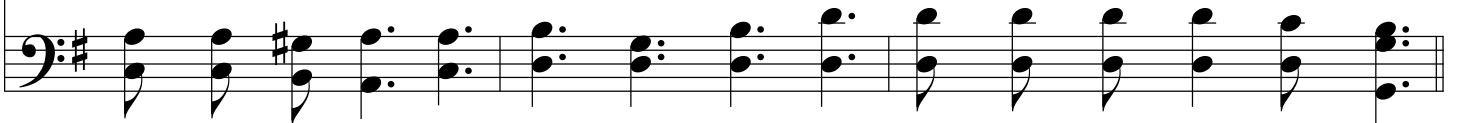
1. March on, march on, fol - low the Might - y Com - mand - er; March on, march on;  
2. March on, march on, joy - ful - ly sing - ing ho - san - na; March on, march on;  
3. March on, march on, still by His might o - ver - com - ing; March on, march on;



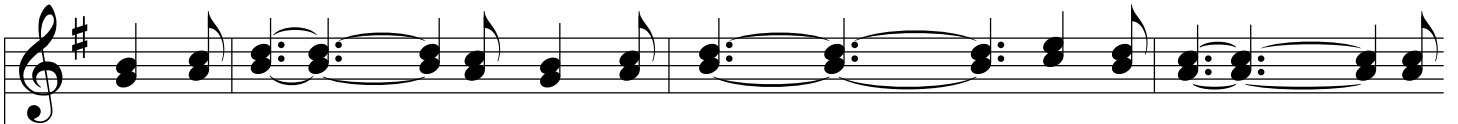
Je - sus our Cap - tain and Lord; March on, march on; see that your  
fight - ing the bat - tle of faith; March on, march on; man - ful - ly  
sing - ing His glo - ry and grace, March on, march on; till in the



steps nev - er fal - ter, March on, march on, heed - ing His ev - 'ry word.  
bear - ing His ban - ner, March on, march on, faith - ful e'en un - to death.  
heav - en - ly pal - ace, March on, march on, we shall be - hold His face.



## Chorus



There's a song that blends with pray'r, There's a shout up-  
There's a song that blends with pray'r, There's a shout



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on the air, 'Tis a song of grace so  
up - on the air, 'Tis a song

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a bass line of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staves, with some words aligned under specific notes.

free, 'Tis a shout of vic - to - ry. (vic - to - ry.)  
of grace so free, 'Tis the shout, the shout of vic - to - ry.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a bass line of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staves, with some words aligned under specific notes.