

A Message From The King

1. In the midst of care and trib - u - la - tion, Comes a song that's

2. Who will be a her - ald of the Sav - ior, Go - ing where His

3. Who will tell to those who stray in sad - ness, Of the hap - py

sweet - er than the Spring; Who will spread the tid - ings of sal - va - tion?

Spir - it leads the way? Who will wit - ness of His grace and fa - vor?
rest at Je - sus' feet? Who will lead them to the fount of glad - ness,

Chorus

Who will bear a mes - sage from the King? Hap - py mes - sage, bless-ed
Who will speak a word for Him to - day? Hap - py mes-sage from the King, bless-ed
And the sto - ry of the cross re - peat?

mes - sage from the King! O the Joy to the heart it will

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Musical score for "A Message From The King" featuring two staves of music in G clef, B-flat key signature, and common time. The lyrics are integrated into the melody.

bring; Hal - le - lu - jah; Hap - py mes - sage from the King, bless - ed

mes - sage from the King, Who will bear a mes - sage from the King? from the King?

The score consists of two staves of music. The top staff uses a soprano C-clef (G-clef) and the bottom staff uses a bass F-clef (B-flat-clef). The music is in common time (indicated by a 'C'). The lyrics are placed below the notes, corresponding to the melody. The first line of lyrics is "bring; Hal - le - lu - jah; Hap - py mes - sage from the King, bless - ed". The second line of lyrics is "mes - sage from the King, Who will bear a mes - sage from the King? from the King?". The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.