

A Light Upon The Shore

1. We've jour - ney'd man - y a day Up - on an o - cean wide,
2. We've had our storms of doubt, Our rains of bit - ter tears,
3. O land of calm - est rest, Where suns no more go down!

A - mid the mist and spray Of man - y a surg - ing tide;
Our fight - ings fierce with - out, With - in our anx - ious fears;
O ha - ven of the blest, With bliss and glo - ry crown'd!

But, lo! the land is near! For just be - yond the foam
But, lo! the storms are past, They can - not reach us more;
No more the storm, the dark, The break - ers and the foam,

I see it bright and clear, The light of home, sweet home.
We've sight - ed land at last, The bless - ed storm - less shore.
No more the wail, for hark! We hear the songs of home.

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Chorus

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "There's a light up - on the shore, broth - er, It flash - es from the stand;" and "The night is al - most o'er, broth - er, The ha - ven's just at hand." The piano accompaniment features a steady bass line with chords that support the vocal melody.

There's a light up - on the shore, broth - er, It flash - es from the stand;

The night is al - most o'er, broth - er, The ha - ven's just at hand.