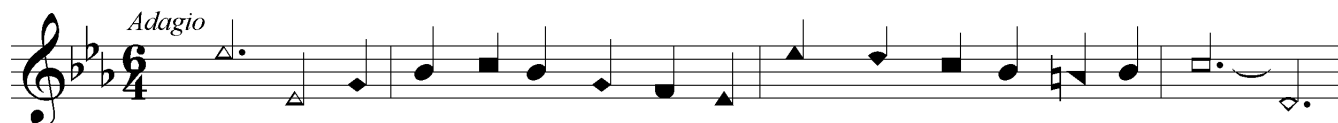
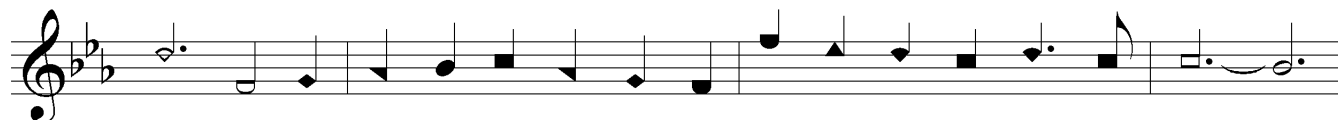


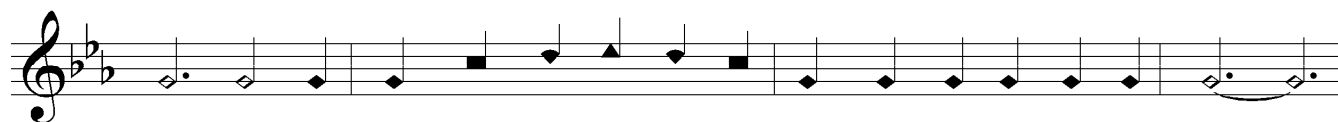
# Wounded For Our Transgressions



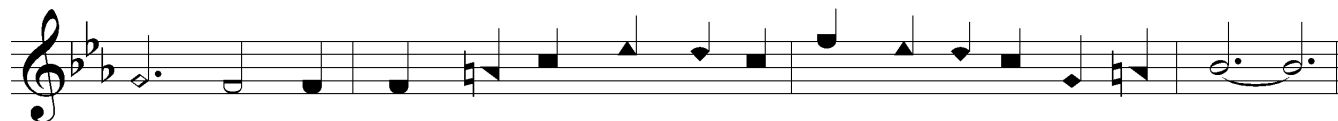
1. Sing we the prais-es of Je - sus, the won - der - ful Sav - ior of men;  
2. To Beth - le - hem of Ju - de - a, a Babe in a man - ger He came;  
3. Glo - ry to God in the high - est, our glad hearts ex - ult - ant - ly sing,



Sing how He died for our ran - som, yet liv - eth in glo - ry a - gain;  
Lived He a life of the low - ly, en - dur - ing the cross and its shame;  
Prais - es for - ev - er and ev - er to Je - sus our Sav - ior and King;

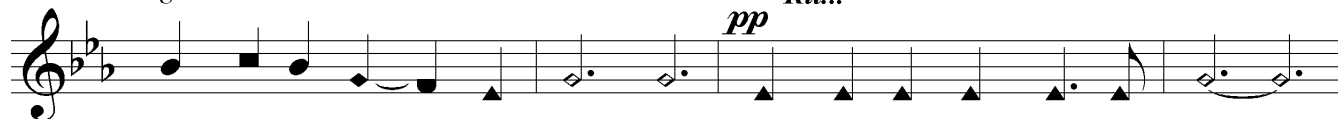


Tell how His grace is suf - fi - cient a world of lost sin - ners to save;  
Tempt - ed in all points as we are, and yet with - out sin was He found;  
No more de - spised and re - ject - ed, for sin - ners to suf - fer and die;



Tell how who - ev - er be - liev - eth a per - fect sal - va - tion shall have.  
God man, our frail - ties He knows, and His grace doth to sin - ners a - bound.  
Wor - shiped, en - throned and ex - alt - ed, He liv - eth for - ev - er on high.

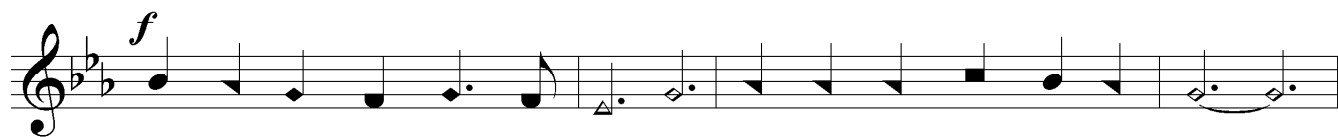
**Chorus** *Largo*



Wound - ed for our trans - gres - sions, Tread - ing the wine - press a - lone;



Bro't as a Lamb to the slaugh - ter, Je - sus the In - fi - nite One.



Shall we not praise Him for - ev - er, Wor - ship His name and a - dore?

# Wounded For Our Transgressions

Harmony

He who was slain but now liv-eth a - gain, Is our Sav - ior for - ev - er - more.  
ev - er - more.

The image shows a musical score for the hymn "Wounded For Our Transgressions". It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is a simple harmonic accompaniment. The lyrics are written below the staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "He who was slain but now liv-eth a - gain, Is our Sav - ior for - ev - er - more. ev - er - more." There are some musical notations like accents (^) and a fermata over the final notes.