

# With Jesus Is Best

1. Come where the foun - tains are flow - ing, And the lil - ies ev - er bloom;  
2. Come where the blest Rose of Sha - ron Is the fair - est of the field;  
3. Stay not in val - leys of shad - ow When the moun - tains bid you come,

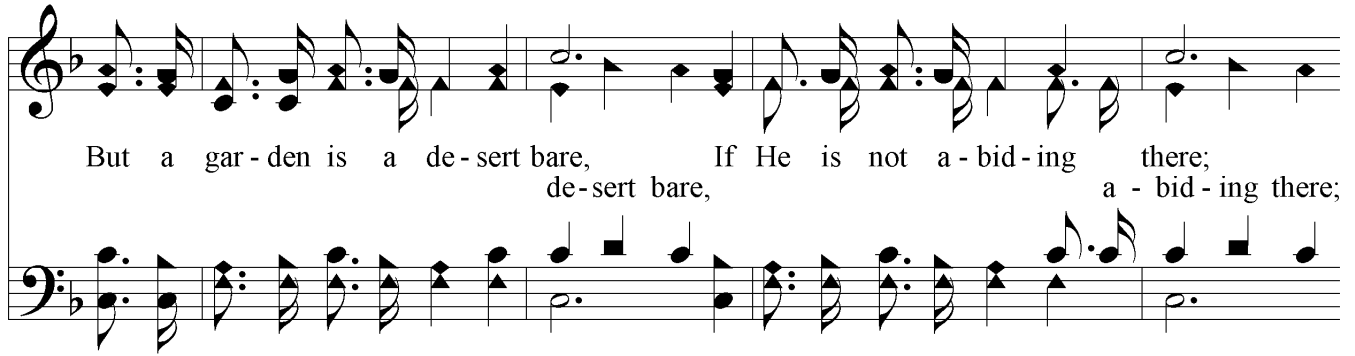
Come where the sun is ev - er shin - ing, And the flow - ers shed their sweet per - fume.  
Come where the bless - ings of re - demp - tion Un - to all its choic - est fruits will yield.  
Climb up and nev - er, nev - er fal - ter, 'Til you reach the por - tals of your home.

## Chorus

For a de - sert is a gar - den fair, If Je - sus makes His dwell - ing there,  
so fair, dwell - ing there,

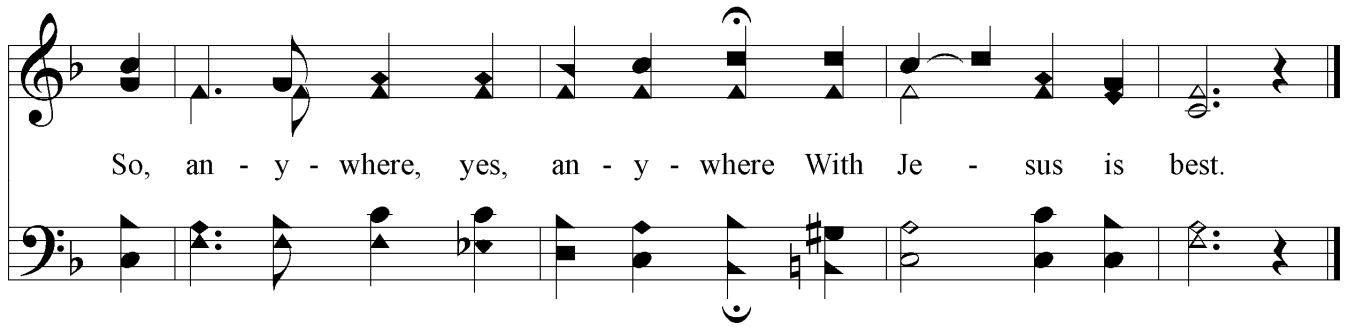
And a low - ly cot - tage here a pal - ace will ap - pear, If He is my Guest.  
my Guest.

## *With Jesus Is Best*



But a gar - den is a de - sert bare, If He is not a - bid - ing there;  
de - sert bare, a - bid - ing there;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a bass line accompaniment.



So, an - y - where, yes, an - y - where With Je - sus is best.

The second system of musical notation also consists of two staves. The upper staff continues the vocal melody from the first system, ending with a double bar line. The lower staff continues the bass line accompaniment, also ending with a double bar line.