

With Happy Voices Singing

BERTHOLD 7, 6, 7, 6, D.

Music for the first stanza in G clef, 4/4 time, key signature of B-flat major (two flats). The music consists of two staves: soprano (treble) and bass (bass). The soprano staff has a melody with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

1. With happy voices singing, Thy children, Lord, appear;
2. For tho' no eye beholds Thee, No hand Thy touch may feel,
3. And shall we not adore Thee With more than joyous song,

Music for the second stanza in G clef, 4/4 time, key signature of B-flat major (two flats). The soprano staff continues the melody. The bass staff provides harmonic support with sustained notes and chords.

Their joyous praises bring - ing In an - themes sweet and clear.
Thy u - ni - verse un - folds Thee, Thy star - ry heav'n's re - veal;
Nor live in truth be - fore Thee, All beau - ti - ful and strong?

Music for the third stanza in G clef, 4/4 time, key signature of B-flat major (two flats). The soprano staff continues the melody. The bass staff provides harmonic support with sustained notes and chords.

For skies of gold - en splen - dor, For az - ure roll - ing sea,
The earth and all its glo - ry, Our homes and all we love,
Lord, bless our weak en - deav - or Thy ser - vants true to be,

Music for the fourth stanza in G clef, 4/4 time, key signature of B-flat major (two flats). The soprano staff continues the melody. The bass staff provides harmonic support with sustained notes and chords.

For blos - soms sweet and ten - der, O Lord, we wor - ship Thee.
Tell forth the won - drous sto - ry Of One who reigns a - bove.
And thru all life, for - ev - er, To live our praise to Thee. A - men.

Music for the fifth stanza in G clef, 4/4 time, key signature of B-flat major (two flats). The soprano staff continues the melody. The bass staff provides harmonic support with sustained notes and chords.