

When Through The Torn Sail

HALFORD 12s.

Con Moto.

The musical score consists of four staves of music in common time, key signature of one flat. The first staff uses a soprano C-clef, the second staff uses a bass F-clef, the third staff uses a soprano C-clef, and the fourth staff uses a bass F-clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. When thru the torn sail the wild tem - pest is stream - ing,
2. O Je - sus, once rock'd on the breast of the bil - low,
3. And O when the whirl - wind of pas - sion is rag - ing,

The second section of lyrics is:

When o'er the dark wave the red light - ning is gleam - ing,
A - rous'd by the shriek of de - spair from Thy pil - low,
When sin in our hearts its wild war - fare is wag - ing,

The third section of lyrics is:

Nor hope lends a ray the poor sea - man to cher - ish,
Now, seat - ed in glo - ry, the mar - i - ner cher - ish,
Then send down Thy Spir - it, Thy re - deem - ed to cher - ish,

The final section of lyrics is:

We fly to our Mak - er: "Lord, save, or we per - ish!"
Who cries in his an - guish, "Lord, save, or we per - ish!"
Re - buke the de - stroy - er: "Lord, save, or we per -"