

# When The Saints Are Marching In

A♭/E♭ - SOL

The musical score consists of three staves of music in A♭/E♭ major, 4/4 time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics includes:

1. Thru the shin - ing gate, Where the an - gels wait, When the  
2. Part - ed friends shall meet On the gold - en street, When the  
3. Ev - 'ry tongue and race Shall ex - tol God's grace, When the  
4. To the Lamb once slain, But who lives a - gain, When the

The second section begins with a repeat sign and continues:

saints are march - ing in, The re -  
saints are march - ing in, Spot - less  
saints are march - ing in, And the  
saints are march - ing in, We shall  
When the saints are march - ing in,

The third section begins with a repeat sign and continues:

deemed shall come And be crowned at home, When the saints are  
robes shall wear, Vic - tors' palms shall bear, When the saints are  
blood - washed throng Shall re - peat the song, When the saints are  
of - fer praise Thru e - ter - nal days, When the saints are  
When the saints

*Chorus*

march - ing in. When the saints are march-ing in, When the  
When the saints are march-ing in,

# *When The Saints Are Marching In*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

saints are march-ing in, What a won - der - ful cho - rus  
When the saints are march - ing in,

The second section of lyrics is:

thru the sky shall ring, When the saints are march-ing in.  
When the saints march-ing in.