

# When I See My Savior

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature has three sharps (F# major). The music consists of a series of eighth and sixteenth note chords.

1. When I see my Sav - ior, hang-ing on Cal - va - ry, Bear - ing there for  
2. I can see the blood - drops, red 'neath His thorn - y crown, From the cru - el  
3. "Why hast Thou for - sak - en?" list to that sad, sad moan! Oh, His heart was

A continuation of the musical score for two voices. The top staff continues with a treble clef and common time. The bottom staff continues with a bass clef and common time. The key signature changes to three flats (B-flat major).

sin - ners bit - ter - est ag - o - ny, Grat - i - tude o'er - whelms me, makes mine  
nail-wounds now they are fall - ing down; Lord, when I would wan - der from Thy  
bro - ken, suf - fer - ing there a - lone; Bro - ken then that mor - tals ne'er need

A continuation of the musical score for two voices. The top staff continues with a treble clef and common time. The bottom staff continues with a bass clef and common time. The key signature changes back to three sharps (F# major).

eyes grow dim, All my ran-somed be - ing cap-tive is to Him.  
love a - way, Let me see those blood - drops shed for me that day.  
cry in vain For God's love and com - fort, in the hour of pain.

A continuation of the musical score for two voices. The top staff continues with a treble clef and common time. The bottom staff continues with a bass clef and common time. The key signature changes to three flats (B-flat major).