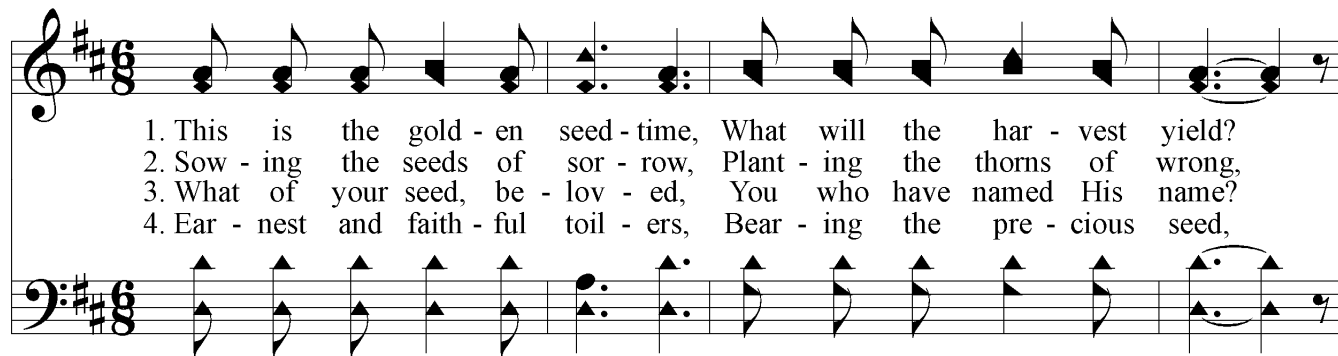
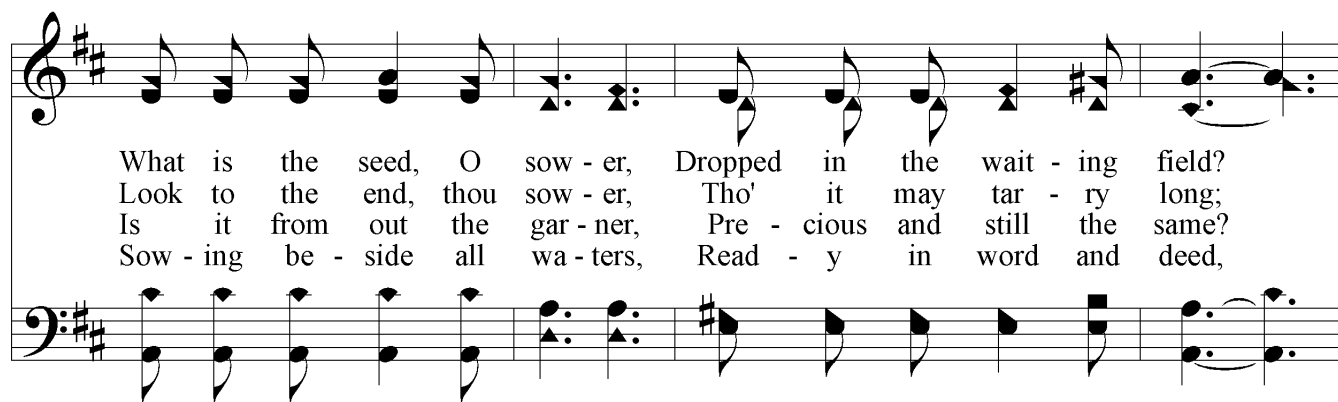


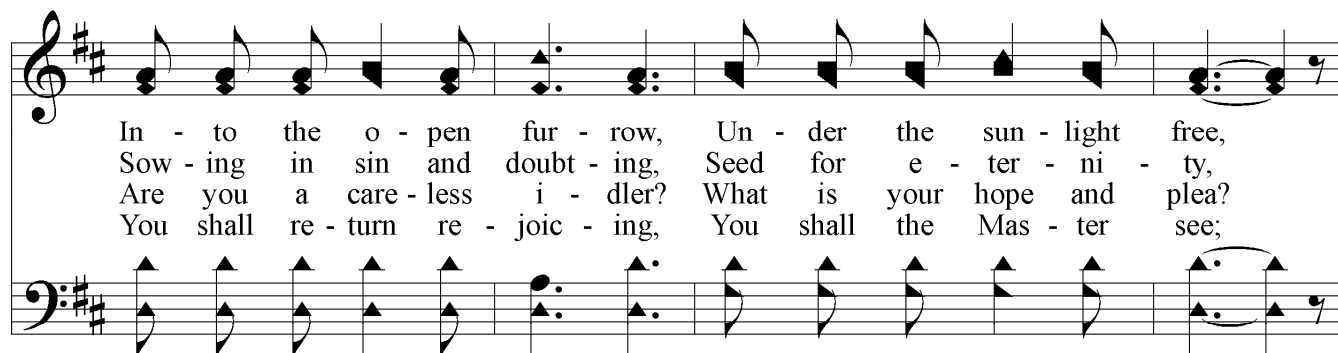
# What Will Your Harvest Be



1. This is the gold - en seed - time, What will the har - vest yield?  
2. Sow - ing the seeds of sor - row, Plant - ing the thorns of wrong,  
3. What of your seed, be - lov - ed, You who have named His name?  
4. Ear - nest and faith - ful toil - ers, Bear - ing the pre - cious seed,



What is the seed, O sow - er, Dropped in the wait - ing field?  
Look to the end, thou sow - er, Tho' it may tar - ry long;  
Is it from out the gar - ner, Pre - cious and still the same?  
Sow - ing be - side all wa - ters, Read - y in word and deed,



In - to the o - pen fur - row, Un - der the sun - light free,  
Sow - ing in sin and doubt - ing, Seed for e - ter - ni - ty,  
Are you a care - less i - dler? What is your hope and plea?  
You shall re - turn re - joic - ing, You shall the Mas - ter see;



Seed from your hand is fall - ing, Oh! what will your har - vest be?  
Reap - ing the fruit here - af - ter, Oh! what will your har - vest be?  
When you must join the reap - ers, Oh! what will your har - vest be?  
When the ripe sheaves are gar - ner'd, Oh! what will your har - vest be?

# What Will Your Harvest Be

## Chorus

The musical score is written for a single system with two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. It then features a melisma on the word 'be' with a long note and a slur, marked with 'Rit...'. The melody concludes with a final cadence. The bass line in the bottom staff provides a steady accompaniment with eighth notes, primarily on the notes F#3, G3, and A3, with some chords and rests. The lyrics are printed below the top staff.

What will your har - vest be, (har - vest be), What will your har - vest be?  
*Last vs.* - Blest will your har - vest be, (har - vest be), Blest will your har - vest be?