

What A Wonderful Change

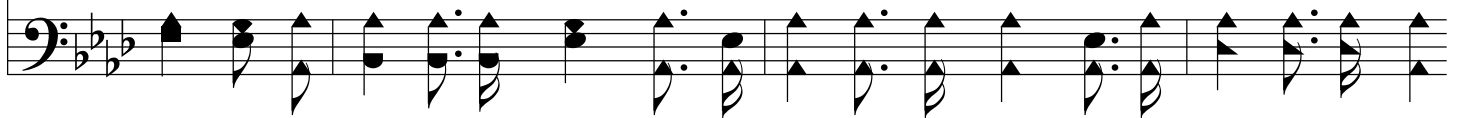
Ab/Eb - SOL



1. What a won - der - ful change when our Lord shall ap - pear, Oh, how pre - cious the
2. When His bright shin - ing pres - ence shall end the dark night, All our sor - row shall
3. Ev - 'ry long - ing shall meet sat - is - fac - tion at length, All our weak - ness be
4. What a won - der - ful change when He wel - comes His bride, And will grant us a



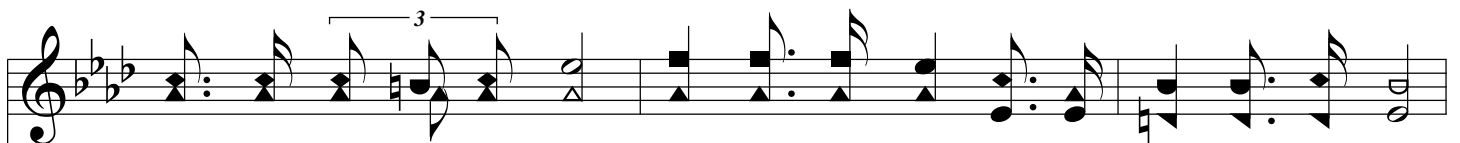
tho't that the time is so near! When the dead shall a - wake in His like - ness sub - lime,
turn to im - mor - tal de - light; Then our cross - es for crowns we'll ex - change at His feet,
chang'd in - to in - fi - nite strength; Then our im - per - fect work, thru His mer - cy and grace,
place in His throne, by His side; Oh, how bless - ed the goal at the end of the race,



Chorus



And the liv - ing be changed in a mo - ment of time!
And our lone - li - ness change for re - un - ion so sweet! What a won - der - ful change!
Shall be free from all fault, when we see His dear face!
To be - hold thru the ag - es that beau - ti - ful face!



what a won - der - ful change When we shall look on His glo - ri - ous face!



What A Wonderful Change

What a won - der - ful change! what a won - der - ful change When we shall see His face!

The musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal melody with two triplet markings over the first and fourth measures. The bottom staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with two triplet markings over the first and fourth measures. The lyrics are placed between the two staves, aligned with the vocal line.