

What A Savior!

G/D - SOL

Musical notation for the first stanza in G major, 4/4 time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics for the first stanza are:

1. The blood of Je-sus frees from sin; Hal-le-lu-jah, what a Sav-ior!
2. Sal-va-tion, oh, that joy-ful sound! Hal-le-lu-jah, what a Sav-ior!
3. A-rise! a-rise! thy light is come! Hal-le-lu-jah, what a Sav-ior!

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Continuation of the musical notation for the first stanza.

Re-news the trou-bled heart with-in; Hal-le-lu-jah, what a Sav-ior!
It reach-es earth's re-mot-est bound; Hal-le-lu-jah, what a Sav-ior!
Why sit ye long-er i-dle, dumb? Hal-le-lu-jah, what a Sav-ior!

His life He gave up-on a tree, That sin-ful man re-deemed might be,
Tri-umphant raise the joy-ful strain, A Sav-ior dies but lives a-gain,
Pro-claim a-broad His match-less name, Whose pow'r the vil-est can re-claim,

Continuation of the musical notation for the second stanza.

And live thru all e-ter-ni-ty, Hal-le-lu-jah, what a Sav-ior!
E-ter-nal in the heav'ns to reign, Hal-le-lu-jah, what a Sav-ior!
Thru-out e-ter-ni-ty the same, Hal-le-lu-jah, what a Sav-ior!

Continuation of the musical notation for the third stanza.