

Webb 7s, 6s, D

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

1. The morn - ing light is break - ing; The dark - ness dis - ap - pears;
2. See hea - then na - tions bend - ing Be - fore the God we love,
3. Blest riv - er of sal - va - tion! Pur - sue thine on - ward way;

Musical notation for the second stanza of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

The sons of earth are wak - ing To pen - i - ten - tial tears;
And thou - sand hearts as - cend - ing In grat - i - tude a - bove;
Flow thou to ev - 'ry na - tion, Nor in thy rich - ness stay:

Musical notation for the third stanza of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

Each breeze that sweeps the o - cean Brings tid - ings from a - far,
While sin - ners, now con - fess - ing, The gos - pel call o - bey,
Stay not till all the low - ly Tri - um - phant reach their home:

Musical notation for the fourth stanza of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

Of na - tions in com - mo - tion, Pre - pared for Zi - on's war.
And seek the Sav - ior's bless - ing— A na - tion in a day.
Stay not till all the ho - ly Pro - claim— "The Lord is come!" A - men.

Musical notation for the fifth stanza of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.