

We March, We March to Victory

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We march, we march to vic - to - ry, With the cross of the Lord be - fore us, With His

The first system of musical notation is in 4/4 time. It features a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The music is marked with a section symbol (§) at the beginning.

lov - ing eye look - ing down from the sky, And His ho - ly arm spread

The second system of musical notation continues the melody and bass line from the first system. It maintains the 4/4 time signature and the same clefs.

Fine

Last time only

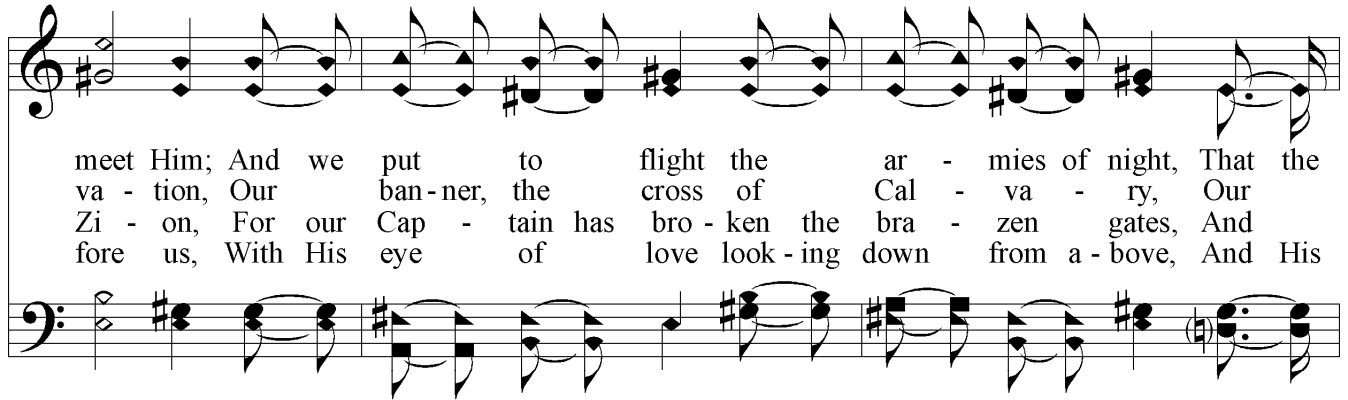
o'er us, His ho - ly arm spread o'er us. A - men.

The third system of musical notation concludes the main part of the hymn. It includes the instruction "Fine" and "Last time only" above the treble clef staff. The lyrics "o'er us, His ho - ly arm spread o'er us. A - men." are written below the staff.

1. We come in the might of the Lord of light, With ar - mor bright to
2. Our sword is the Spir - it of God on high, Our hel - met is His sal -
3. And the choir of an - gels with song a - waits Our march to the gold - en
4. Then on - ward we march, our arms to prove, With the ban - ner of Christ be -

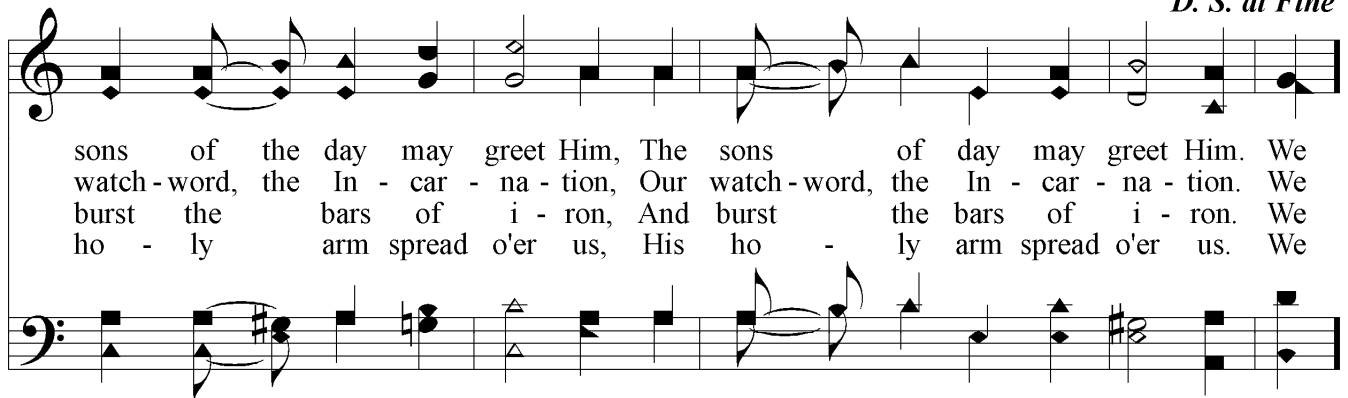
The fourth system of musical notation provides four different vocal parts for the hymn. The lyrics are written below the treble clef staff, and the corresponding musical notation is in the bass clef staff.

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meet Him; And we put to flight the armies of night, That the
va - tion, Our ban - ner, the cross of Cal - va - ry, Our
Zi - on, For our Cap - tain has bro - ken the bra - zen gates, And
fore us, With His eye of love look - ing down from a - bove, And His

D. S. al Fine



sons of the day may greet Him, The sons of day may greet Him. We
watch - word, the In - car - na - tion, Our watch - word, the In - car - na - tion. We
burst the bars of i - ron, And burst the bars of i - ron. We
ho - ly arm spread o'er us, His ho - ly arm spread o'er us. We