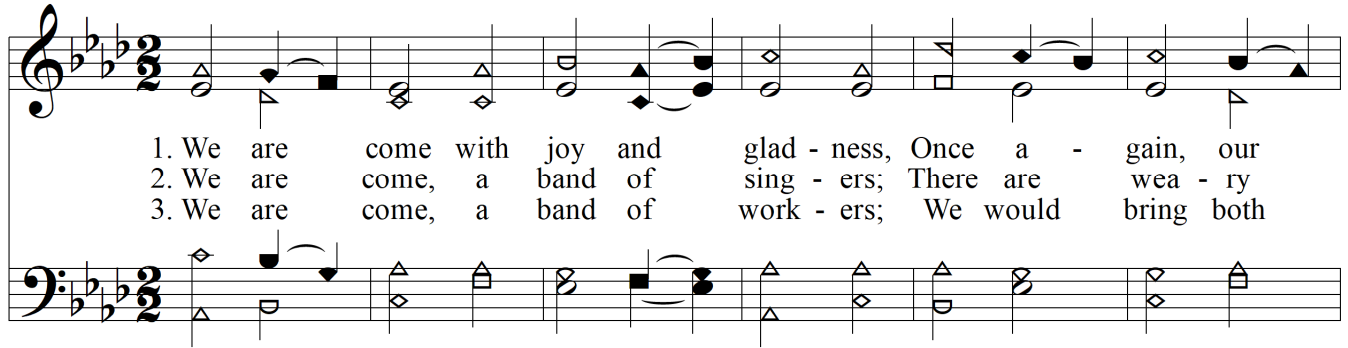
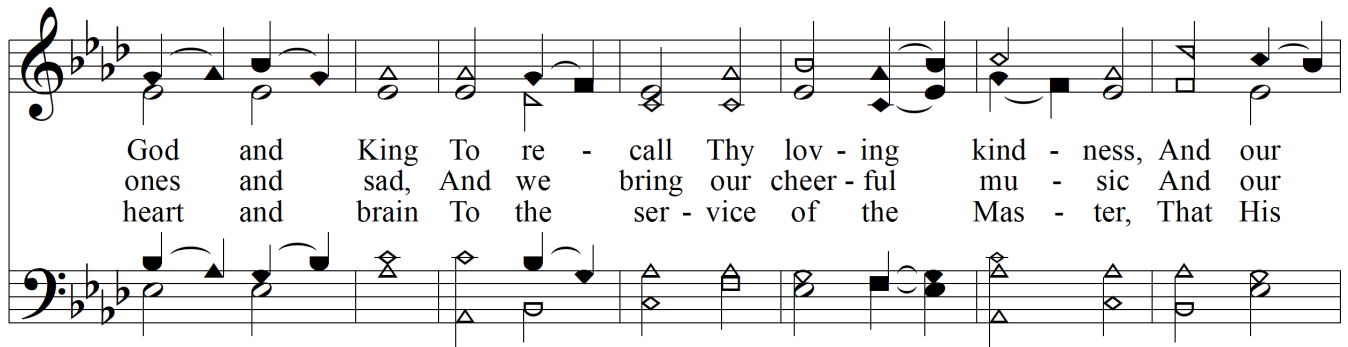


# We Are Come With Joy And Gladness

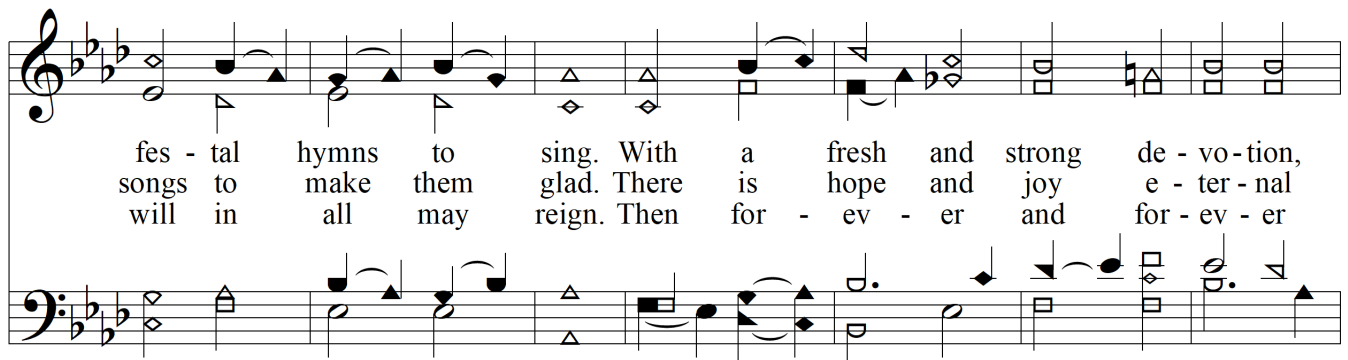
IN BABILONE 8, 7, 8, 7, D



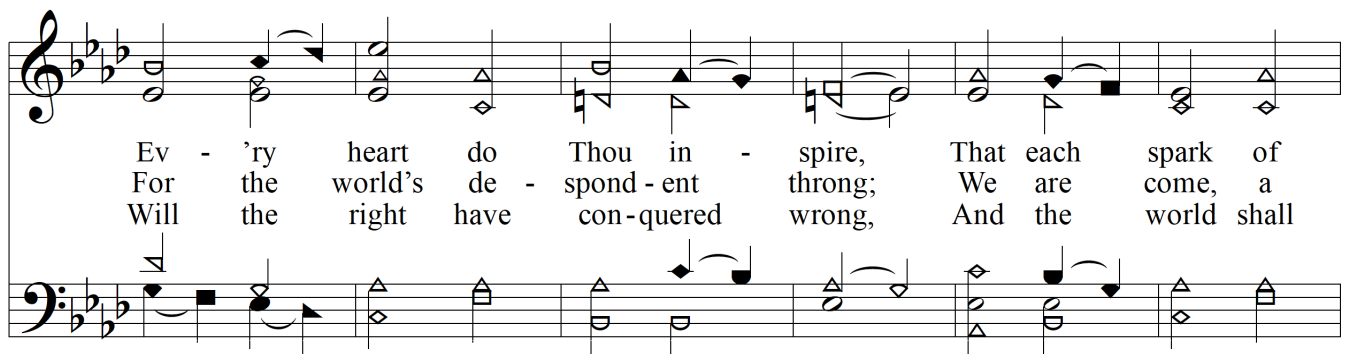
1. We are come with joy and glad - ness, Once a - gain, our  
2. We are come, a band of sing - ers; There are wea - ry  
3. We are come, a band of work - ers; We would bring both



God and King To re - call Thy lov - ing kind - ness, And our  
ones and sad, And we bring our cheer - ful mu - sic And our  
heart and brain To the ser - vice of the Mas - ter, That His



fes - tal hymns to sing. With a fresh and strong de - vo - tion,  
songs to make them glad. There is hope and joy e - ter - nal  
will in all may reign. Then for - ev - er and for - ev - er



Ev - 'ry heart do Thou in - spire, That each spark of  
For the world's de - spond - ent throng; We are come, a  
Will the right have con - quered wrong, And the world shall

Words: R. Walmsley

Music: Ancient Dutch Melody, Har. by Winfred Douglas (1918)

# *We Are Come With Joy And Gladness*

love may bright - en In - to flame of ho - ly fire.  
band of sing - ers, To pro - claim the news in song.  
change its sigh - ing, In - to glad, tri - um - phant song. A - men.

The image shows a musical score for the hymn "We Are Come With Joy And Gladness". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line and repeat dots.