

# Wanderer, Jesus Is Calling

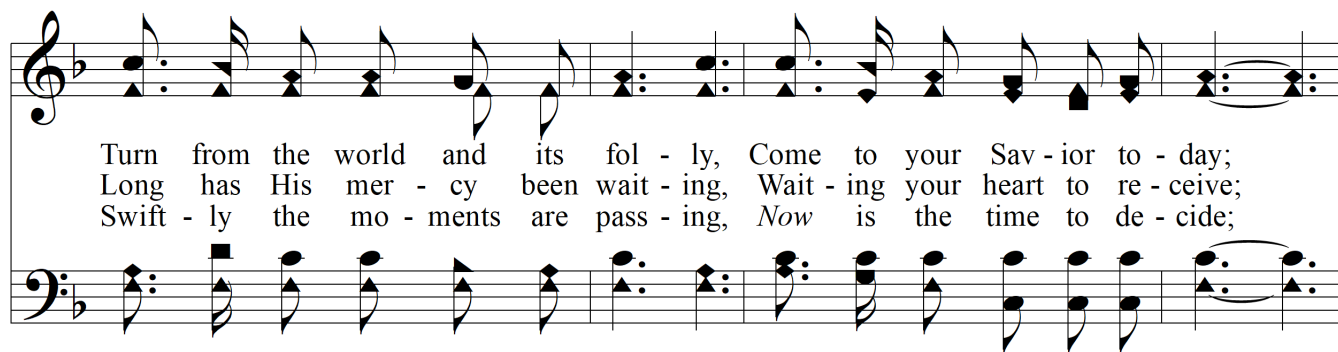
WANDERER 8s & 7s with Refrain



1. Wan - der - er, Je - sus is call - ing, Lov - ing - ly call - ing you home,  
2. Wan - der - er, Je - sus is call - ing, Pa - tient - ly call - ing you now,  
3. Wan - der - er, Je - sus is call - ing, - Why should you lin - ger and wait?



Whis - per - ing soft to your spir - it, Ten - der - ly bid - ding you come.  
You can ac - cept Him this mo - ment, Here at His feet you may bow.  
Lis - ten to - day to the mes - sage, - An - swer be - fore 'tis too late!



Turn from the world and its fol - ly, Come to your Sav - ior to - day;  
Long has His mer - cy been wait - ing, Wait - ing your heart to re - ceive;  
Swift - ly the mo - ments are pass - ing, Now is the time to de - cide;



Lis - ten while Je - sus is call - ing, Lest you should grieve Him a - way.  
Je - sus is will - ing to bless you, - Wan - der - er, come and be - lieve!  
What will you say to your Sav - ior? For your sal - va - tion He died!

# *Wanderer, Jesus Is Calling*

## *Refrain*

Wan - der - er, come, - Christ calls you home, - Lis - ten to - day, - don't grieve Him a - way!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the melody for the refrain, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with a quarter note E5. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment, primarily using chords and moving bass lines. The lyrics are written below the top staff, with hyphens indicating syllables that span across multiple notes.