

Walk In The Marvelous Light

1. Walk in the light! and thou shalt know The
 2. Walk in the light! and thou shalt own Thy
 3. Walk in the light! and e'en the tomb No
 4. Walk in the light! thy path shall be Peace -

fel - low - ship of love; His Spir - it on - ly can be -
 dark - ness passed a - way, Be - cause that light hath on the
 fear - ful shade shall wear; Glo - ry shall chase a - way the
 ful, se - rene, and bright, For God, by grace, shall dwell in

stow, Who reigns in light a - bove.
 shone, In which is per - fect day.
 gloom, For Christ hath con - quer'd there.
 thee, And God Him - self is light.

Chorus

Walk in the light, Walk in the light,
 Walk in the light, the mar - vel - ous light, Walk in the light, the mar - vel - ous light,

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Walk in the mar - vel - ous light, the light of God;

The first system of the hymn features a treble and bass staff in a 3/4 time signature with a key signature of two flats. The melody in the treble staff begins with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass line consists of quarter notes on G2, F2, E2, and D2. The system concludes with a double bar line and repeat dots.

Walk in the light, in the light, Walk in the light, in the light,
Walk in the light, the mar - vel - ous light, Walk in the light, the

The second system continues the melody with a treble staff featuring a half note on G4, a quarter note on A4, and a quarter note on Bb4. The bass line continues with quarter notes on G2, F2, E2, and D2. The system concludes with a double bar line and repeat dots.

light, mar - vel - ous light, Walk in the mar - vel - ous light, the light of God.

The third system begins with a treble staff containing a whole rest on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on C5. The bass line continues with quarter notes on G2, F2, E2, and D2. The system concludes with a double bar line and repeat dots.