

# Victory Within

*p* *sf*

1. Each hour I tread the pil - grim's way, 'Tis vic - to - ry with - in, 'tis vic - to - ry with -  
 2. Tho' tempt - ed oft and sore - ly tried, 'Tis vic - to - ry with - in, 'tis vic - to - ry with -  
 3. Tho' tho'ts may in re - bel - lion rise, 'Tis vic - to - ry with - in, 'tis vic - to - ry with -  
 4. Thru faith in Him, my liv - ing head, 'Tis vic - to - ry with - in, 'tis vic - to - ry with -  
 5. I'll shout un - til this life is o'er, 'Tis vic - to - ry with - in, 'tis vic - to - ry with -

*Pin animato*  
*Cres...*

*sf* *f* *sf* *sf*

in! Since Je - sus washed my sins a - way, 'Tis vic - to - ry, vic - to - ry,  
 in! I'm trust - ing in the cru - ci - fied, 'Tis vic - to - ry, vic - to - ry,  
 in! While faith is look - ing to - ward the prize, 'Tis vic - to - ry, vic - to - ry,  
 in! So ev - 'ry - where that I am led, 'Tis vic - to - ry, vic - to - ry,  
 in! Un - til I reach the gold - en shore, 'Tis vic - to - ry, vic - to - ry,

*sf Rit...* *f Chorus* *Cres...*

vic - to - ry with - in. Vic - to - ry with - in, vic - to - ry with - in,

*sf*

O - ver e - vil pas - sions, o - ver in - bred sin, For the Ho - ly Spir - it

## *Victory Within*

The image shows a musical score for the hymn "Victory Within". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "gives me ev - 'ry day" are aligned under the first four notes. The melody continues with a quarter note D5, a half note E5, and a quarter note F#5. The lyrics "Vic - to - ry, vic - to - ry, vic - to - ry with - in." are aligned under the remaining notes. The bass staff provides a harmonic accompaniment with chords and single notes.

gives me ev - 'ry day      Vic - to - ry, vic - to - ry,      vic - to - ry with - in.