

Victory With Jesus

D/F# - MI

1. Tho' the hosts of sin op - pose, where the King E - ter - nal goes We will
2. We will nev - er quit the field, nor our bless - ed stand - ard yield, He who
3. Soon the clouds will roll a - way, glo - ry gild the tri - umph day, Crowns of

fol - low on, His ban - ner bright we bear; Well we know our Cap - tain's pow'r in the
con - qu'ered will not leave as to de - spair; Gird - ing on the Spir - it sword, trust - ing
life shall be the prize the vic - tors wear; All the bat - tles brave - ly won, we shall

try - ing dan - ger hour, There is vic - to - ry with Je - sus ev - 'ry - where.
on - ly in the Lord, There is vic - to - ry with Je - sus ev - 'ry - where.
hear the king's "well done!" There is vic - to - ry with Je - sus ev - 'ry - where.

Chorus

There is vic - to - ry, there is vic - to - ry,
There is vic - to - ry with Je - sus, there is vic - to - ry with Je - sus,

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1.

There is vic - to - ry with Je - sus ev - 'ry - where; yes, ev - 'ry - where;

2.

There is vic - to - ry, vic - to - ry with Je - sus ev - 'ry - where.

The image shows a musical score for the hymn 'Victory With Jesus'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system is marked '1.' and contains the lyrics: 'There is vic - to - ry with Je - sus ev - 'ry - where; yes, ev - 'ry - where;'. The second system is marked '2.' and contains the lyrics: 'There is vic - to - ry, vic - to - ry with Je - sus ev - 'ry - where.'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.