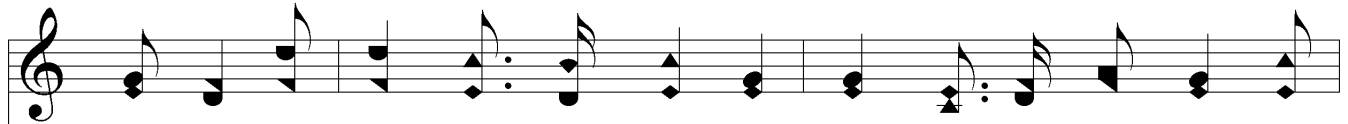


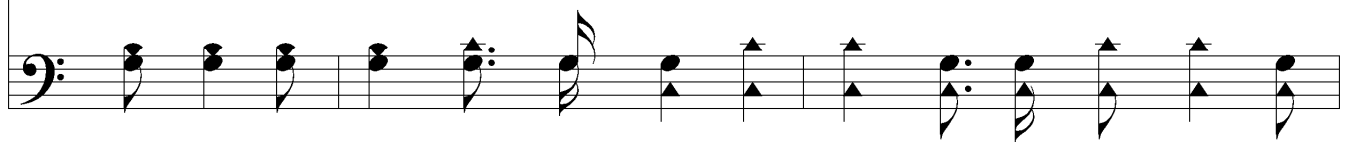
The Mountains of Faith



1. I'm seek - ing the coun - try where Je - sus has gone; I'm fac - ing the
 2. I've climbed to the sum - mit of ho - ly de - sire, But on - ward and
 3. I've left all the fogs of the val - ley be - hind, And here the bright
 4. I see the fair cit - y where Je - sus a - waits, I see the bright



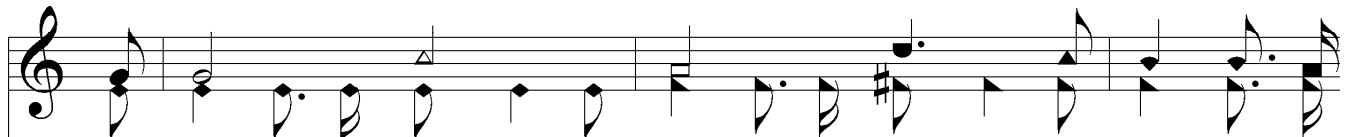
beau - ty of heav - en's bright dawn; I'm climb - ing the moun - tains, the
 up - ward my soul doth as - pire; I see in the sun - light some
 sun - light for - ev - er I find; The clouds are be - neath me, a -
 walls with their wide o - pen'd gates; I'm climb - ing the moun - tains, but



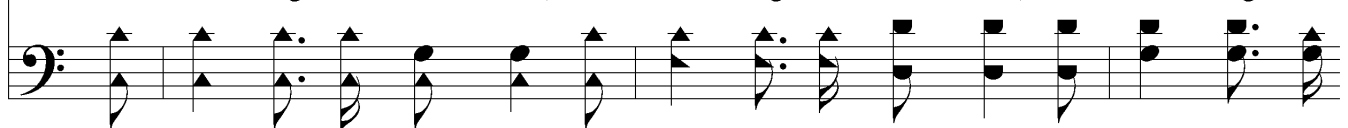
moun - tains of faith, And now I can see o'er the riv - er of death.
 high - er peaks' glow, And strong in my Sav - ior, still up - ward I go.
 bove is my home, And Christ, my dear Sav - ior, in - vites me to come.
 soon I'll a - rise, And leave the last peak for my home in the skies.



Chorus



I'm climb - ing, climb - ing, I'm climb - ing the
 I'm climb - ing the moun - tains, I'm climb - ing the moun - tains, I'm climb - ing the



The Mountains of Faith

moun - tains of faith; Still high - er I climb, to
moun - tains, the moun - tains of faith;

re - gions sub - lime, On the peaks of the moun - tains of faith.
the moun - tains of faith.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first two lines of lyrics. The second system contains the last two lines of lyrics. The music is written in a key with one sharp (F#) and a common time signature.