

# The Master Has Come

1. "The Mas - ter is come and call - eth for thee," He stand at the  
 2. "The Mas - ter is come and call - eth for thee;" O Chris - tian un -  
 3. "The Mas - ter is come and call - eth for thee," O sin - ner un -  
 4. "The Mas - ter is come and call - eth for thee," We know not how

door to thy heart; He comes, from all guilt and sin to set free, And  
 faith - ful to Him, He'll give you good cour - age and make you to see  
 saved from thy guilt! He gave up His life on Cal - va - ry's tree, And  
 long He may wait; Make haste to be - lieve and Je - sus re - ceive, Or

*f* *Chorus*  
 hid ev - 'ry sor - row de - part.  
 His pow - er to keep you from  
 free - ly His blood has been spilt. "The Mas - ter is come! O  
 ev - er it may be too late.

glo - ri - ous news! He calls, and He waits now for thee; A -

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*ff* rise from thy grief, thy spar - row and sin, 'Tis Je - sus now call - ing for thee. *Rit...*

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*ff*) dynamic marking. The melody features eighth and sixteenth notes, with a fermata over the final note of the phrase. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves, aligned with the vocal line. The piece concludes with a *Rit...* (ritardando) marking.