

The Grand Old Story of Salvation

1. We tell it as we jour - ney t'ward the man - sions built a - bove, The grand old
 2. His hand can lift the fall - en and His blood can make them white, The grand old
 3. We'll sing it in the bat - tle, and its notes shall vict - 'ry be, The grand old
 4. The an - gels look with won - der, yet their harps can nev - er tell, The grand old

sto - ry of sal - va - tion; We sing it out with glad - ness, in the
 sto - ry of sal - va - tion; His love can pierce the dark - ness with a
 sto - ry of sal - va - tion; We'll sing it in our tri - als, till the
 sto - ry of sal - va - tion; His ran - somed, clothed with beau - ty, shall the

mel - o - dies of love, The grand old sto - ry of sal - va - tion.
 nev - er - fad - ing light, The grand old sto - ry of sal - va - tion.
 pass - ing shad - ows flee, The grand old sto - ry of sal - va - tion.
 praise of Je - sus swell, The grand old sto - ry of sal - va - tion.

Chorus

Ring it out, ring it out, Ring to
 Ring it out, ring it out,

The Grand Old Story of Salvation

ev - 'ry tribe and na - tion, Ring it out ev - 'ry - where,

Ring it out the grand old sto - ry of sal - va - tion.
ev - 'ry - where,

The image shows a musical score for the hymn 'The Grand Old Story of Salvation'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble clef staff. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music is written in a simple, accessible style with clear note heads and stems.