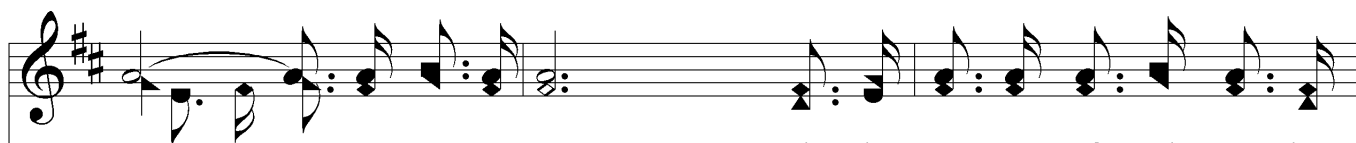


# The Gospel Invitation



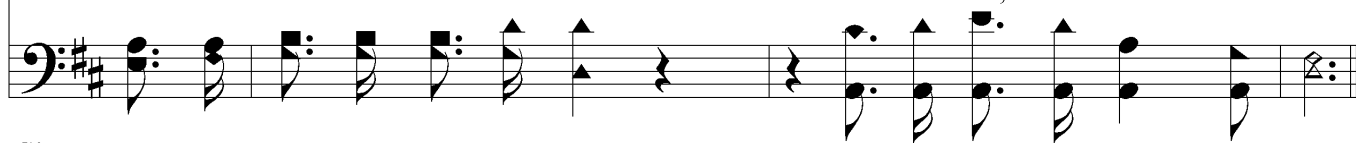
1. Have you heard the in - vi - ta - tion? Je - sus says, Come un - to Me, Come to  
 2. There are bless - ed man - y man - sions Wait - ing for the pure and true; Come to  
 3. Heav - y lad - en, or a - wea - ry, Je - sus says, In Me find rest, Come to  
 4. Time is short, and days are fleet - ing, Heed the mes - sage, Come to Me, Come to



Me, O, come to Me 'Tis the mes - sage of sal - va - tion,  
 Me, O, come to Me There in heav - en's green ex - pan - sions  
 Me, O, come to Me Does your path in life seem drear - y?  
 Me, O, come to Me O, the joy of yon - der greet - ing,  
 Come to Me, O, come to Me.



That the Mas - ter brings to thee: Come to Me, O, come to Me.  
 Hear the Sav - ior call to you, Come to Me, O, come to Me.  
 By His love you may be blest, Come to Me, O, come to Me.  
 In the home be - yond the sea; Come to Me, O, come to Me.  
 Come to Me,



## Chorus



Come to me O, come to Me; Je - sus  
 Come to Me, O, come to Me;



# The Gospel Invitation

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the first two lines of lyrics, and the second system contains the next two lines. The piano accompaniment features a steady bass line with chords and includes several triplet markings. The vocal line is a simple melody with lyrics written below the notes.

says,                    Come un - to Me.                    Wea - ry heart,                    for ref - uge  
Je - sus says,                    Come un - to Me, come un - to Me.                    Wea - ry heart,

flee                    Un - to Christ                    who call - eth                    Thee.  
for ref - uge flee                    Un - to Christ                    who call - eth                    thee, who call - eth thee.