

The Gospel Call

“And the Spirit and the bride say, Come.” – Rev. 22:17

1. The Spir - it and the bride say, "Come!" And take the wa - ter of life!
2. Let ev - 'ry one who hears, say "Come!" And joy - ful wit - ness give;
3. Ye souls who are a - thirst, for - sake Your bro - ken cis - terns first;
4. Yea, who - so - ev - er will may come, Your long - ings Christ can fill;

O bless - ed call! Good news to all Who tire of sin and strife.
I heard the sound, The stream I found, I drank, and now I live!
Then come, par - take, One draught will slake Your soul's con - sum - ing thirst.
The stream, is free To you and me, And who - so - ev - er will.

Chorus

The Spir - it says, "Come!" The bride says, "Come!"
The Spir - it and the bride say, "Come!" The Spir - it and the bride say, "Come!"

And take of the wa - ter of life free - ly,
And take the wa - ter of life, of life, The wa - ter of life free - ly,

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The Spir - it says, "Come!" The bride says, "Come!"
The Spir - it and the bride say "Come!" The Spir - it and he bride say, "Come!"

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with several long notes and rests, while the bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

And take of the wa - ter of life free - ly.
And take the wa - ter of life, of life, The wa - ter of life free - ly.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar melodic lines in the treble staff and accompaniment in the bass staff, concluding with a double bar line.