

# The End Of The Journey Is Near

1. Has the jour - ney been long? Has the val - ley been dark? Was the  
 2. 'Tis the riv - er that flows thru the cit - y of gold, And the  
 3. You shall rest at the feet of the Shep - herd at last, With a

de - sert so bar - ren and drear? You shall rest safe be - side the still  
 gate stands a - jar at the shore; By the wa - ters of life you shall  
 rap - ture by mor - tals un - known; You were lost but are found, and the

wa - ters, for, hark! 'Tis the sound of the riv - er I hear.  
 rest in the fold, In those pas - tures to hun - ger no more.  
 dan - ger is past, For the Shep - herd will shel - ter His own.

**Chorus** *p* *m* *Cres...*

Mur-mur - ing low, sweet - ly and low, The sound of the riv - er I hear (I hear);

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*m* *p* *Rit... pp* *Final ending if desired*

Mur-mur-ing low, sweet-ly and low, The end of the jour-ney is near. mur-mur-ing low.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble clef with lyrics underneath. The accompaniment is written in the bass clef. Dynamics include *m* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a ritardando and a final ending marked *pp*.