

# The Day Of Praise Is Done

FLETCHER S. M. D.

*Con moto, ma quieto*  
*p* *mp*

1. The day of praise is done; The ev - 'ning shad - ows fall;  
2. Too faint our an - thems here; Too soon of praise we tire;  
3. 'Tis Thine each soul to calm, Each way - ward thought re - claim,

*mf* *dim*

Yet pass not from us with the sun, True light that light'n - est all.  
But, oh! the strains how full and clear, Of that e - ter - nal choir.  
And make our dai - ly life a psalm Of glo - ry to Thy name.

*mp* *cresc.* *al*

A - round Thy throne on high, Where night can nev - er be,  
Yet, Lord, to Thy dear will If Thou at - tune the heart,  
Shine Thou with - in us, then, A day that knows no end,

*f* *dim.*

The white - rob'd harp - ers of the sky Bring cease - less songs to Thee.  
We in Thine an - gels' mu - sic still May bear a low - er part.  
Till songs of an - gels and of men In per - fect praise shall blend.

Detailed description: This is a musical score for a hymn in 4/4 time. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system starts with a piano (*p*) dynamic and a tempo marking of *Con moto, ma quieto*. The second system begins with a mezzo-forte (*mf*) dynamic and ends with a *dim.* (diminuendo) marking. The third system starts with a mezzo-piano (*mp*) dynamic and includes *cresc.* (crescendo) and *al* (all) markings. The fourth system begins with a forte (*f*) dynamic and ends with a *dim.* marking. The lyrics are arranged in three verses, with the first verse having three lines of text. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.