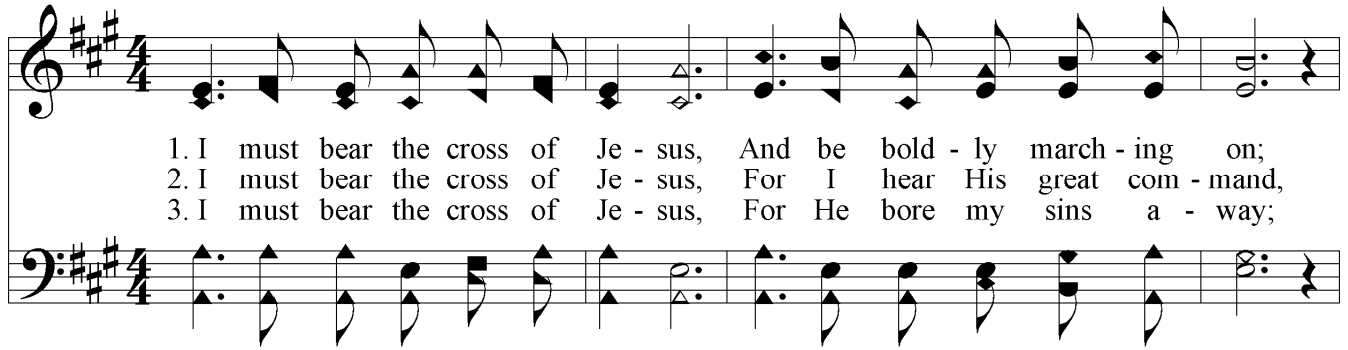


The Cross Of Jesus

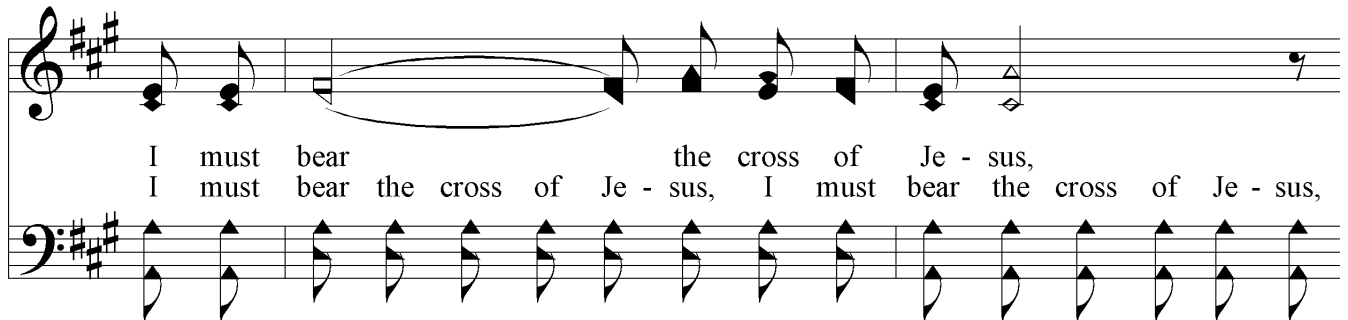


1. I must bear the cross of Je - sus, And be bold - ly march - ing on;
2. I must bear the cross of Je - sus, For I hear His great com - mand,
3. I must bear the cross of Je - sus, For He bore my sins a - way;

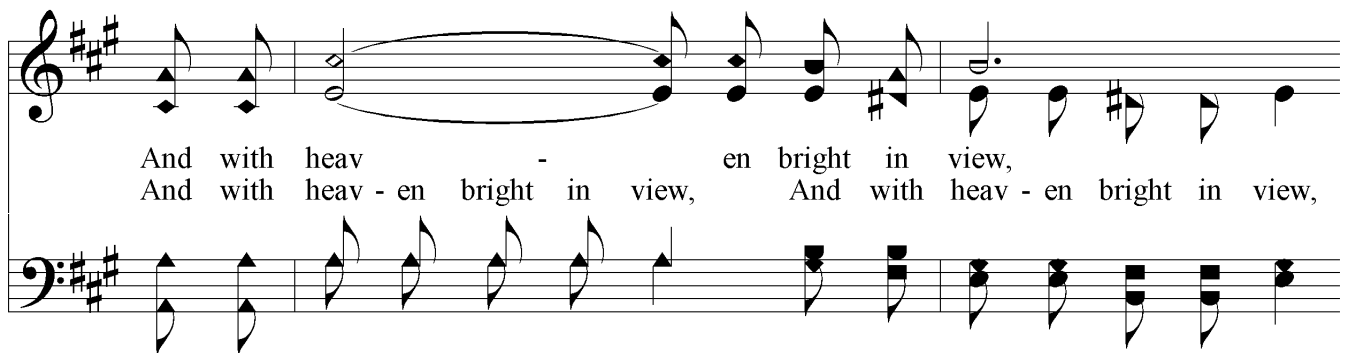


When con - demn'd for sin He found me, And my bur - den then was gone.
"Take my eas - y yoke up - on you, Lean on my al - might - y hand."
And to me a home in heav - en He will give some fu - ture day.

Chorus



I must bear the cross of Je - sus,
I must bear the cross of Je - sus, I must bear the cross of Je - sus,



And with heav - en bright in view,
And with heav - en bright in view, And with heav - en bright in view,

The Cross Of Jesus

Here no harms can e'er be - set me,
Here no harms can e'er be - set me, here no harms can e'er be - set me,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in the key of A major (indicated by three sharps: F#, C#, G#). The treble staff begins with a quarter note G4, followed by a quarter note A4, then a half note G4-A4. The bass staff begins with a quarter note G3, followed by a quarter note A3, then a half note G3-A3. The lyrics are written below the treble staff.

If I bear the cross of Je - sus brave and true.
If I bear the cross of Je - sus brave and true.

The second system of musical notation for the hymn. It continues with the same key signature and clefs. The treble staff begins with a quarter note G4, followed by a quarter note A4, then a half note G4-A4. The bass staff begins with a quarter note G3, followed by a quarter note A3, then a half note G3-A3. The lyrics are written below the treble staff.