

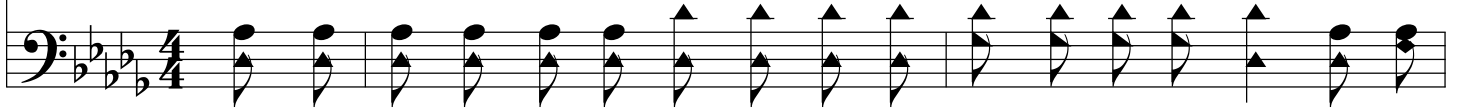
The Coming Of His Feet

D \flat /A \flat - SOL

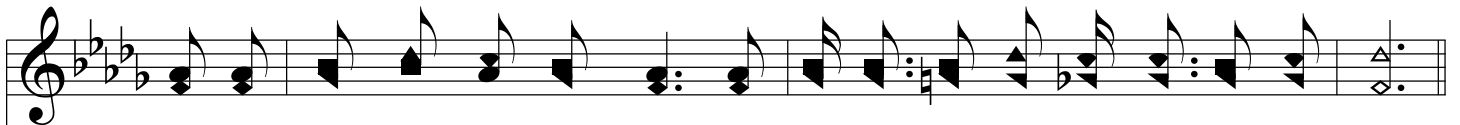
Moderato



1. In the crim-son of the morn-ing, in the white-ness of the noon, In the
2. I have heard His wea-ry foot-steps on the sands of Gal-i-lee, On the
3. Down the min-ster-aisles of splen-dor, from be-twixt the cher-u-bim, Thru the
4. He is com-ing, O my spir-it! with His ev-er-last-ing peace, With His



am-ber glo-ry of the day's re-treat, In the mid-night, rob'd in dark-ness,
tem-ple's mar-ble pave-ment, on the street, Worn with weight of sor-row, fal-t'ring
won-d'ring throng, with mo-tion strong and fleet, Sounds His vic-tor tread, ap-proach-ing
bless-ed-ness im-mor-tal and com-plete. He is com-ing, O my Spir-it!



or the gleam-ing of the moon, I lis-ten for the com-ing of His feet.
up the slopes of Cal-va-ry- The sor-row of the com-ing of His feet.
with a mu-sic fair and dim- The mu-sic of the com-ing of His feet.
and His com-ing brings re-lease- I lis-ten for the com-ing of His feet.



Chorus



Bless-ed com-ing of His feet, I lis-ten for the
com-ing, bless-ed com-ing of His feet, of His feet,



The Coming Of His Feet

com - ing of His feet, Bless - ed com - ing
of His feet, com - ing, bless - ed com - ing

of His feet, I lis - ten for the com - ing of His feet.
of His feet, of His feet,

The image shows a musical score for the hymn 'The Coming Of His Feet'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics: 'com - ing of His feet, Bless - ed com - ing of His feet, com - ing, bless - ed com - ing'. The second system contains the lyrics: 'of His feet, I lis - ten for the com - ing of His feet. of His feet, of His feet,'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The bass line provides a steady accompaniment with chords and moving lines.