

# Treasure Up The Sunbeams

B♭/D - MI

The musical score consists of six staves of music in common time (indicated by '4'). The key signature is B♭/D (one flat), indicated by a B♭ symbol above the staff and a D symbol below it. The melody is primarily in the soprano voice (G clef) and includes harmonic chords in the bass (F clef) and alto (C clef) voices. The lyrics are integrated into the musical lines.

1. There are days of gold - en sun - shine, When no shad - ow dims the blue,  
2. There are days of ra - diant bless - ing, When the life is full of song;  
3. Then let joy light up our fac - es, Tho' the day be e'er so drear,

When the leaves drink in the bright - ness, And the flow'rs take deep - er hue,  
When thy cour - age is un - daunt - ed, And thy heart with - in is strong;  
Je - sus' love, like glow - ing hearth - fire, Fills the dark - est day with cheer;

When the for - est stores the sun - beams For a shad - owy win - ter day;  
Heav - en's splen - dor shines a - bout you, Joy - ous seems the up - ward way;  
With thy store of light and glad - ness Thou may'st clear the mists of doubt,

Then, O heart of mine, learn les - sons For thine own life's way.  
Treas - ure up love's gold - en sun - beams For a shad - owy day.  
And the shades will van - ish as you Let love's sun - beams out.

# *Treasure Up The Sunbeams*

## *Chorus*

The musical score consists of three staves of music. The top staff is a soprano vocal line in G clef, featuring a melodic line with various note heads and rests, some with stems and some without, separated by vertical bar lines. The middle staff is a basso continuo line in F clef, consisting of a series of eighth-note pairs. The bottom staff is another basso continuo line in F clef, showing a more complex pattern of eighth and sixteenth notes. The lyrics are integrated into the music, appearing below the staves. The first two lines of lyrics are: "Let us treas - ure up the sun - beams That the Treas - ure up the sun - beams, let us treas - ure up the sun - beams,". The third line begins with "Mas - ter sends in love," followed by "For they make the" and "Mas-ter sends in love, that the Mas-ter sends in love, Make the path-way bright-er,". The fourth line begins with "path - way bright" followed by "er to the glo - ry land a - bove." and "For they make the path - way bright - er To the glo - ry land a - bove." The music concludes with a final basso continuo line.

Let us treas - ure up the sun - beams That the  
Treas - ure up the sun - beams, let us treas - ure up the sun - beams,

Mas - ter sends in love, For they make the  
Mas-ter sends in love, that the Mas-ter sends in love, Make the path-way bright-er,

path - way bright er to the glo - ry land a - bove.  
For they make the path - way bright - er To the glo - ry land a - bove.