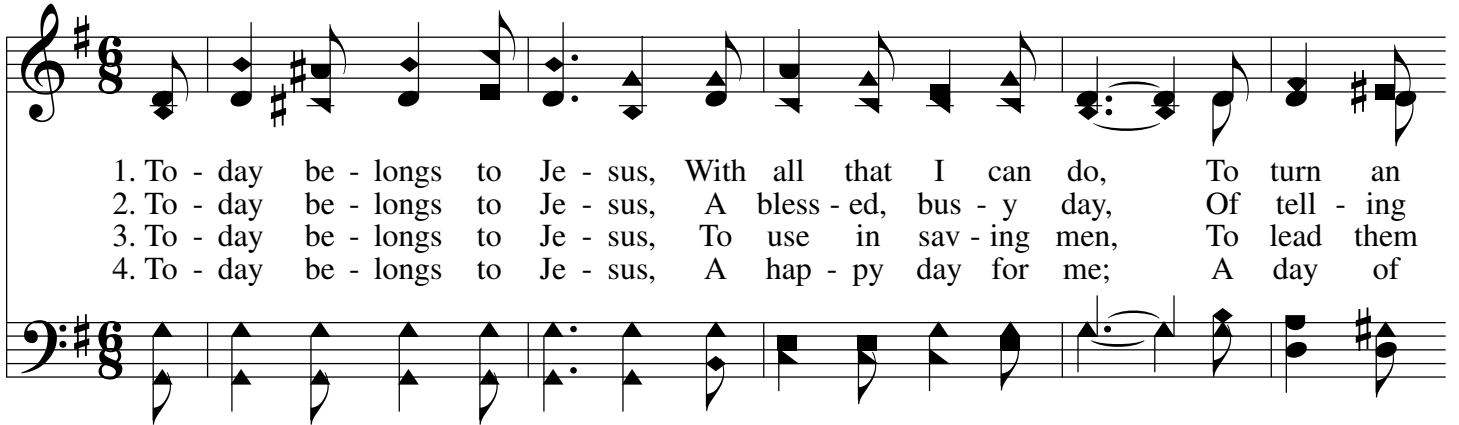
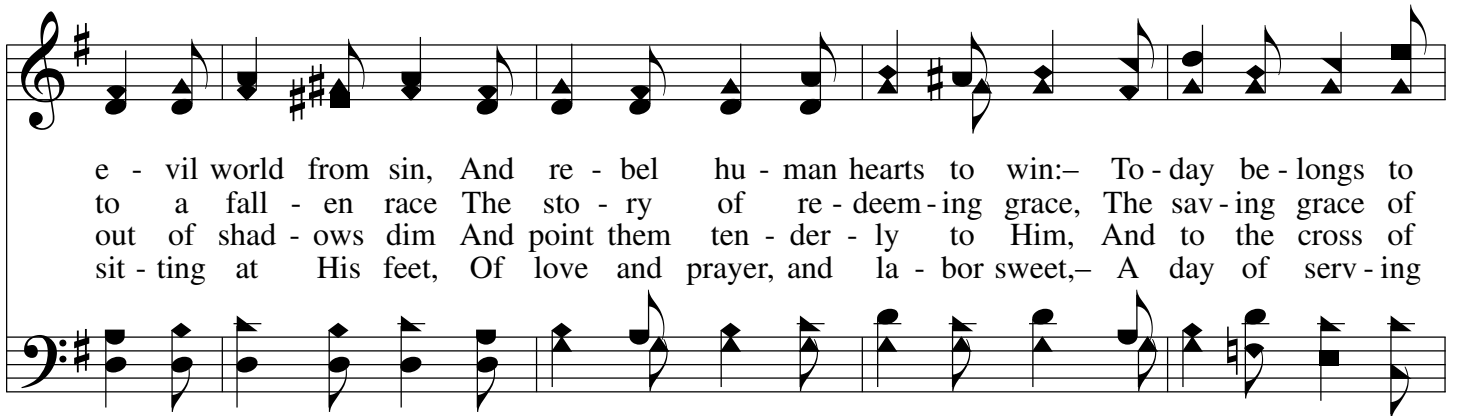


Today Belongs To Jesus

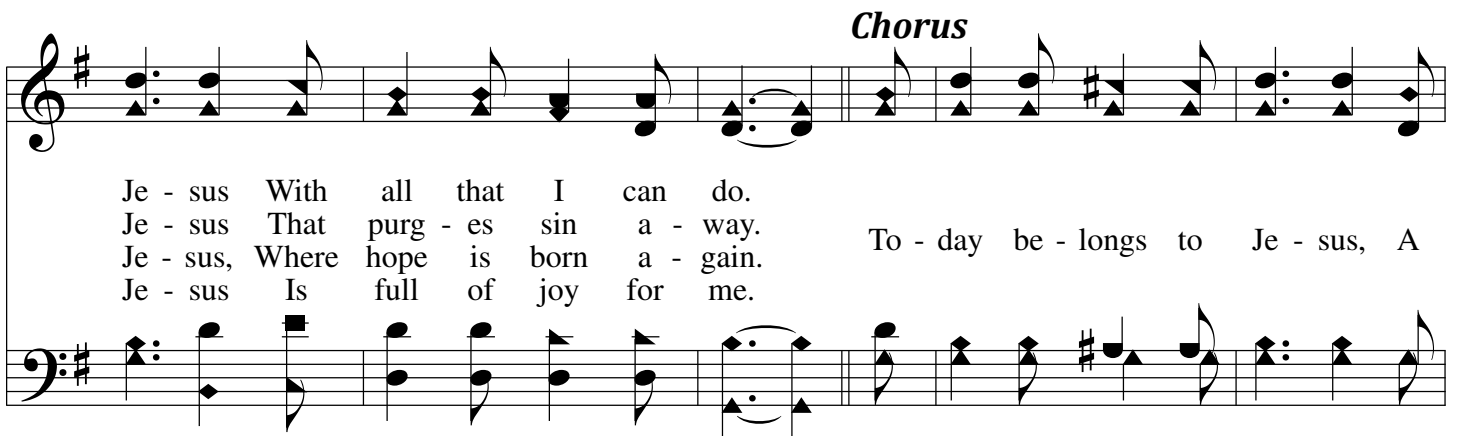
G/D - SOL



1. To - day be - longs to Je - sus, With all that I can do, To turn an
2. To - day be - longs to Je - sus, A bless - ed, bus - y day, Of tell - ing
3. To - day be - longs to Je - sus, To use in sav - ing men, To lead them
4. To - day be - longs to Je - sus, A hap - py day for me; A day of

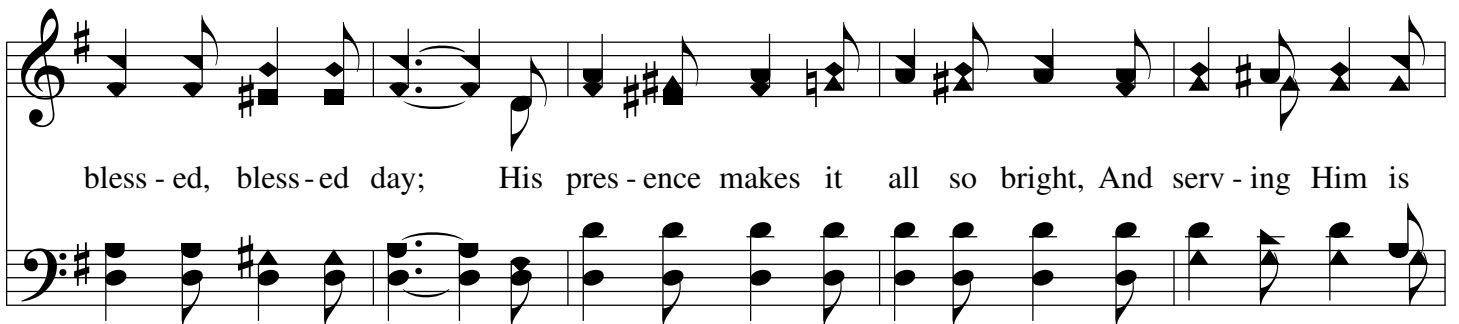


e - vil world from sin, And re - bel hu - man hearts to win:- To - day be - longs to
to a fall - en race The sto - ry of re - deem - ing grace, The sav - ing grace of
out of shad - ows dim And point them ten - der - ly to Him, And to the cross of
sit - ting at His feet, Of love and prayer, and la - bor sweet,- A day of serv - ing



Chorus

Je - sus With all that I can do.
Je - sus That purg - es sin a - way. To - day be - longs to Je - sus, A
Je - sus, Where hope is born a - gain.
Je - sus Is full of joy for me.



bless - ed, bless - ed day; His pres - ence makes it all so bright, And serv - ing Him is

Today Belongs To Jesus

my de-light, - O yes, my work for Je - sus Brings glad - ness to the day.

The image shows a musical score for the hymn "Today Belongs To Jesus". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.