

To Thee, O Dear, Dear Savior

SAVOY CHAPEL 7s & 6s.

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by a half note. The bottom voice (Bass) enters with a half note. The music consists of a series of eighth and sixteenth notes, primarily in common time (indicated by a '4'). The vocal parts are separated by a vertical bar line.

1. To Thee, O dear, dear Sav - ior! My spir - it turns for rest,
2. In Thee my trust a - bid - eth, On Thee my hope re - lies,
3. My grief is in the dull - ness With which this slug - gish heart
4. Oh, for that choic - est bless - ing Of liv - ing in Thy love,

A continuation of the musical score. The top voice begins with a half note. The bottom voice enters with a half note. The music continues in common time with eighth and sixteenth notes.

My peace is in Thy fa - vor, My pil - low on Thy breast;
O Thou whose love pro - vid - eth For all be - neath the skies;
Doth o - pen to the full - ness Of all Thou wouldst im - part;
And thus on earth pos - sess - ing The peace of heav'n a - bove;

A continuation of the musical score. The top voice begins with a half note. The bottom voice enters with a half note. The music continues in common time with eighth and sixteenth notes.

Tho' all the world de - ceive me, I know that I am Thine,
O Thou whose mer - cy found me From bond - age set me free,
My joy is in Thy beau - ty Of ho - li - ness Di - vine,
Oh, for the bliss that by it The soul se - cure - ly knows

A continuation of the musical score. The top voice begins with a half note. The bottom voice enters with a half note. The music continues in common time with eighth and sixteenth notes.

And Thou wilt nev - er leave me, O bless - ed Sav - ior mine.
And then for ev - er bound me With three - fold cords to Thee.
My com - fort in the du - ty That binds my life in Thine.
The ho - ly calm and qui - et Of faith's se - renity re - post.

A continuation of the musical score. The top voice begins with a half note. The bottom voice enters with a half note. The music continues in common time with eighth and sixteenth notes.