

Till He Come

A musical score for two voices in 3/4 time, treble and bass staves. The key signature is four flats. The music consists of a series of chords and rests, primarily featuring eighth-note patterns.

1. "Till He come:" O let the words Lin - ger on the trem - bling chords;
2. When the wea - ry ones we love En - ter on their rest a - bove,
3. See, the feast of love is spread: Drink the wine, and break the bread;

A continuation of the musical score, maintaining the 3/4 time and four-flat key signature. The melody continues with eighth-note patterns and rests.

Let the "lit - tle while" be - tween In their gold - en light be seen;
Seems the earth so poor and vast, All our life - joy o - ver - cast;
Sweet me - mo-rials, till the Lord Calls us round His heav'n - ly board;

A continuation of the musical score, maintaining the 3/4 time and four-flat key signature. The melody continues with eighth-note patterns and rests.

Let us think how heav'n and home Lie be - yond that "Till He come."
Hush! be ev - 'ry mur - mur dumb: It is on - ly "Till He come."
Some from earth, from glo - ry some, Sev - ered on - ly "Till He come."

A continuation of the musical score, maintaining the 3/4 time and four-flat key signature. The melody concludes with eighth-note patterns and rests.