

Think What It Cost

1. Think what it cost to re-deem fall-en man, Think of it calm-ly, O soul, if you can;
 2. Think what it cost when the King left His throne, Came to this world, un-in - vit-ed, a - lone;
 3. Think what it cost to the Sav - ior who came, Bar-ing His head to our sor-row and shame;

In - fi - nite love came to earth from a - bove, That's what it cost, that's what it cost.
 Look at Him now with His thorn-pierc-ed brow, That's what it cost, that's what it cost.
 High on the tree hung the dear Lord for me, That's what it cost, that's what it cost.

Chorus

f
p Think what it cost, Think what it cost, Think what it cost, Think what it cost,
pp Think what it cost, think what it cost, Think what it cost, think what it cost,

ff
 God was not will - ing thy soul should be lost;
 God was not will - ing thy soul should be lost, God was not will - ing thy soul should be lost;

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The dear Son of God poured out His life-blood,
That's what it cost, that's what it cost, That's what it cost, that's what it cost,

That's what it cost, That's, what it cost.
That's what it cost, that's what it cost, That's what it cost, that's what it cost.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piano accompaniment begins with a pianissimo (*pp*) dynamic. The second system continues the vocal and piano parts. The key signature has one flat (B-flat), and the time signature is 7/8. The piano accompaniment features a steady eighth-note bass line.