

# Thine, Jesus, Thine

A musical score for soprano or alto voice. The key signature is G major (one sharp). The time signature is common time (4/4). The vocal line consists of four measures, starting with a half note followed by quarter notes. The lyrics for the first stanza are:

1. Thine, Je - sus, Thine, No more this heart of mine Shall  
2. Thine, Thine a - lone, My joy, my hope, my crown; Now  
3. Thine, ev - er Thine, For - ev - er to re - cline On  
4. Thine, Je - sus, Thine, Soon in Thy crown to shine, When

Shall  
Now  
On  
When

A continuation of the musical score. The key signature changes to F major (no sharps or flats). The time signature remains common time (4/4). The vocal line consists of four measures, starting with a half note followed by quarter notes. The lyrics for the second stanza are:

seek its joy a - part from Thee; The world is cru - ci -  
earth ly things may fade and die, They charm my soul no  
love e - ter - nal, fixed and sure, Yes, I am Thine for  
from the glo - ry Thou shalt come And with Thy saints shall

cru - ci -  
my soul no  
Thine for  
shall

A continuation of the musical score. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The vocal line consists of four measures, starting with a half note followed by quarter notes. The lyrics for the third stanza are:

fied to me, And I am Thine, And I am Thine.  
more, for I Am Thine a - lone, Am Thine a - lone.  
ev - er more, Lord, Je - sus, Thine, Lord, Je - sus, Thine.  
take me home, Lord, Je - sus, come, Lord, Je - sus, come.

Thine.  
alone.  
Thine.  
come.