

# Thee We Adore, O Gracious Lord

SHEPHERD

1. Thee we a - dore, O gra - cious Lord; We praise Thy name with  
2. To Thee a - loud all an - gels cry, And cease - less raise their  
3. Th'a - post - les join the glo - rious throng; The proph - ets swell th'im -  
4. Thee, ho - ly, ho - ly, ho - ly King; Thee, O Lord God of

one ac - cord; Thy saints, who here Thy good - ness see, Thru all the  
songs on high; Both Cher - u - bim and Ser - a - phim, The heav'ns and  
mor - tal song; The mar - tyrs' no - ble ar - my raise E - ter - nal  
hosts, they sing; Thus earth be - low, and heav'n a - bove, Re - sound Thy

world do wor - ship Thee, Thru all the world do wor - ship Thee.  
all the pow'r's there - in, The heav'ns and all the pow'r's there - in.  
an - themes to Thy praise, E - ter - nal an - themes to Thy praise.  
glo - ry and Thy love, Re - sound Thy glo - ry and Thy love.

*SANCTUS (sung after last verse)*

Ho - ly, ho - ly, ho - ly! Lord God of hosts, Heav'n and earth are full of Thy

## *Thee We Adore, O Gracious Lord*

Musical notation for two voices. The top voice (Soprano) starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The lyrics "glo - ry; Glo - ry be to Thee, O" follow. The bottom voice (Bass) enters with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The lyrics "Lord most High. A - men." follow. The music concludes with a final cadence.