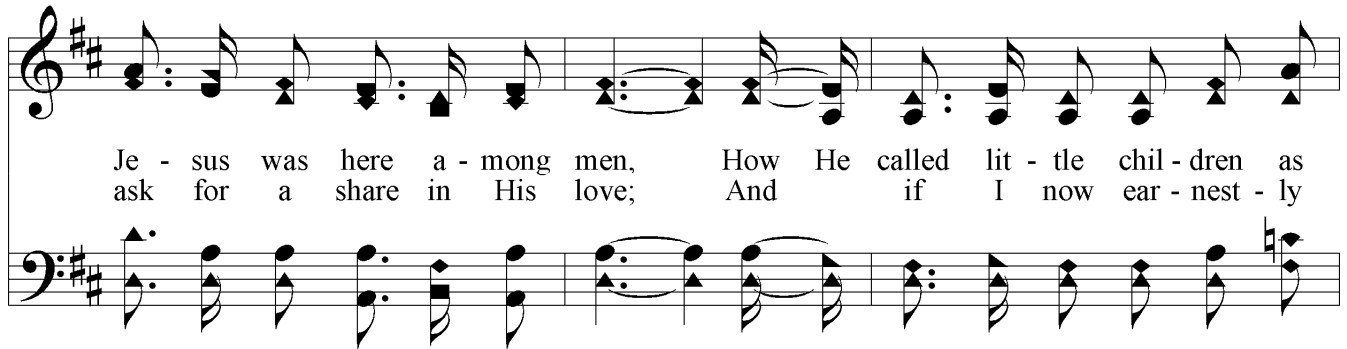


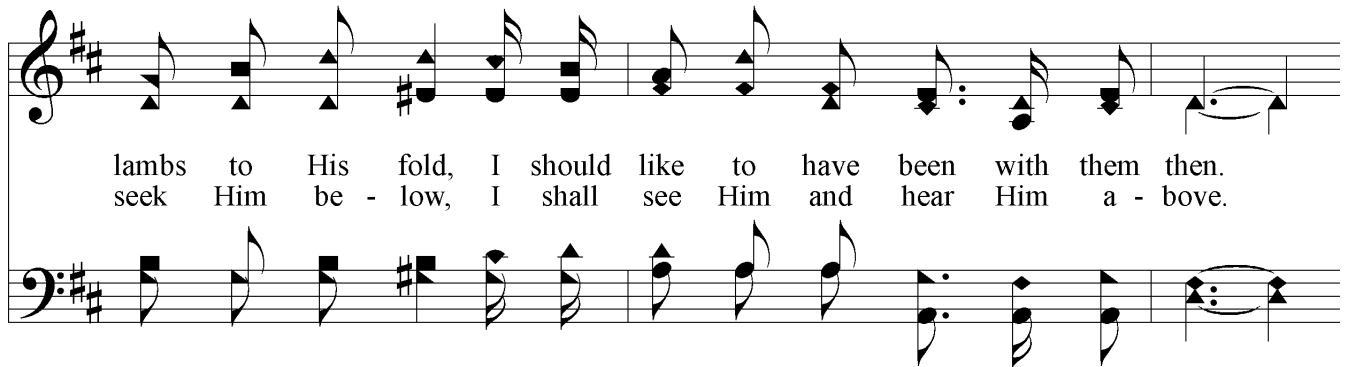
# That Sweet Story Of Old



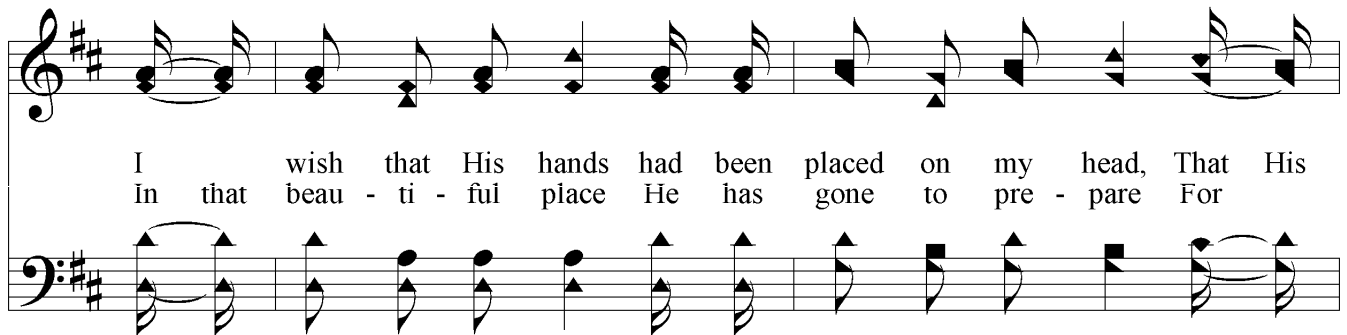
1. I think when I read that sweet sto - ry of old, When  
2. Yet still to His foot - stool in prayer I may go, And



Je - sus was here a - mong men, How He called lit - tle chil - dren as  
ask for a share in His love; And if I now ear - nest - ly



lambs to His fold, I should like to have been with them then.  
seek Him be - low, I shall see Him and hear Him a - bove.



I wish that His hands had been placed on my head, That His  
In that beau - ti - ful place He has gone to pre - pare For

## *That Sweet Story Of Old*

arms had been thrown a - round me, And that I might have seen His kind  
all who are washed and for - giv'n; And man - y dear chil - dren are

look when He said, "Let the lit - tle ones come un - to Me."  
gath - er - ing there, "For of such is the king - dom of Heav'n."

The image shows a musical score for the hymn "That Sweet Story Of Old". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment consists of chords and moving lines in the bass clef.