

# Tell Me The Old, Old

1. Tell me the old, old Sto - ry, Of un - seen things a - bove, Of Je - sus  
2. Tell me the sto - ry slow - ly, That I may take it in - That won - der -  
3. Tell me the sto - ry soft - ly, With ear - nest tones and grave; Re - mem - ber  
4. Tell me the same old sto - ry, When you have cause to fear That this world's

and His glo - ry, Of Je - sus and His love; Tell me the sto - ry  
ful re - demp - tion, God's rem - e - dy for sin; Tell me the sto - ry  
I'm the sin - ner Whom Je - sus came to save; Tell me the sto - ry  
emp - ty glo - ry Is cost - ing me too dear. Yes, and when that world's

sim - ply, As to a lit - tle child, For I am weak and wea - ry, And  
of - ten, For I for - get so soon: The "ear - ly dew" of morn - ing Has  
al - ways, If you would real - ly be, In an - y time of trou - ble, A  
glo - ry Is dawn - ing on my soul, Tell me the old, old sto - ry; "Christ

*Chorus*  
*mf* *f*

help - less and de - filed.  
passed a - way at noon. Tell me the old, old Sto - ry, Tell me the old, old  
com - fort - er to me.  
Je - sus makes thee whole."

# *Tell Me The Old, Old Story*

The musical score is presented on two staves. The upper staff uses a treble clef and contains the melody. It begins with a dynamic marking of *ff* (fortissimo) above the first measure. The melody consists of quarter and eighth notes, with a final note in the first system marked with a fermata. The lower staff uses a bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, aligned with the notes: "Sto - ry, Tell me the old, old Sto - ry, Of Je - sus and His love." The piece concludes with a double bar line and repeat dots at the end of both staves.

*ff*

Sto - ry, Tell me the old, old Sto - ry, Of Je - sus and His love.